

INTERIOR DOORS

REEB[®] IN-STOCK INTERIOR STILE & RAIL CATALOG



Introduction



KA82ASRP, *Woodgrain*

Interior Doors

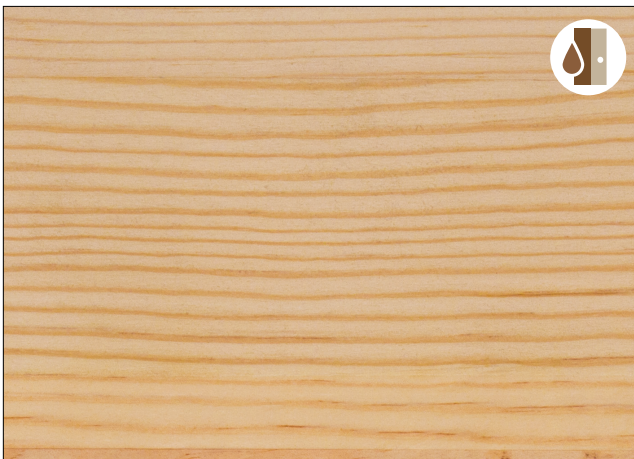
Interior stile and rail doors are made from real wood bringing a warmth to any home. Reeb® stocks a number of species and designs to ensure that the style you are looking for is available. Reeb offers choices and options to help make the house feel like a home.

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Wood Species

Reeb® stocks a variety of wood species to match any home's design. Staining a door brings a layer of beauty and sophistication to an area. Each species of wood has different characteristics, colors, and grain patterns which affect the stain application. To help understand which doors stain well and which are better painted, Reeb has created icons which identify the stainability of a species.



PONDEROSA PINE - \$ **PAGE** 10 - 19, 33 (Louvers)



WHITE PINE - \$ **PAGE** 20 - 23



PLANTATION PINE - \$ **PAGE** 24 - 31, 33 (Louvers)

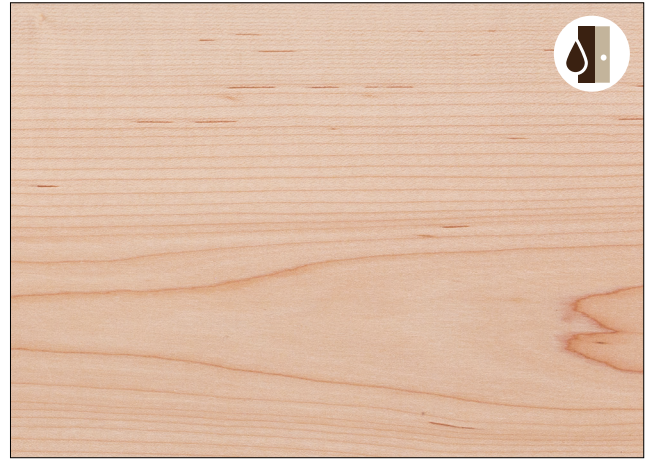


KNOTTY PINE - \$ **PAGE** 34 - 35



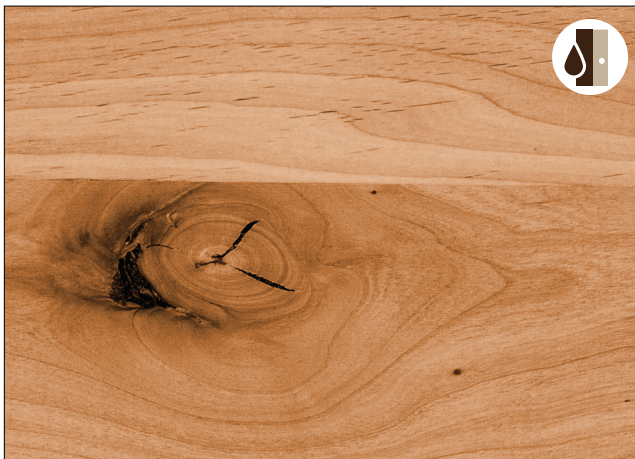
FIR - \$\$

PAGE 36 - 49



MAPLE - \$\$

PAGE 50 - 51



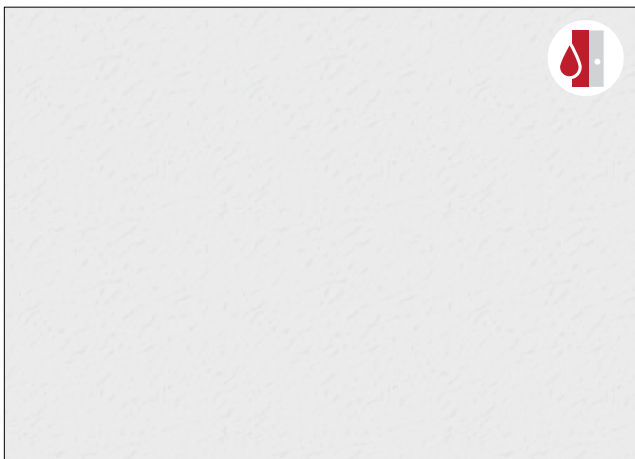
KNOTTY ALDER - \$\$

PAGE 52 - 53



OAK - \$\$\$

PAGE 54 - 57



PRIMED - \$

PAGE 60 - 73

See pages 8 - 9 for more information on Interior Wood door construction

See pages 58 - 59 for more information on Primed Interior door construction

Glass Options

Glass brings additional natural light and warmth into a room. Clear glass brings the maximum natural light flow while frit or satin etch glass add privacy. To easily identify the level of privacy, a privacy indicator is included with each glass type below.



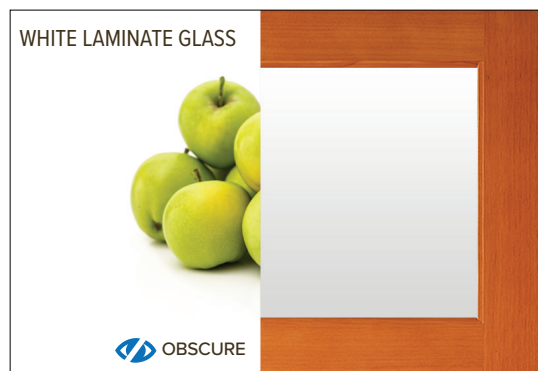
Clear glass provides the maximum amount of light with no privacy; Reeb's stock of clear glass is tempered.



Clear Beveled glass has a bevel to the edge of the glass to provide a decorative element.



Satin Etch glass is semi-opaque glass with an etched frosted texture on one side that resists dirt.



White Laminate glass offers the highest level of privacy with a vinyl interlayer between 2 pieces of glass, resulting in a smooth surface on both sides.



Frit glass in non-primed wood doors is a non-porous, semi-opaque glass with a texture on one side. The glass has a bright white appearance.



Frit glass in primed wood doors is a non-porous, semi-opaque glass with a texture on one side. The glass has a matted white appearance.

Get Creative

Add a level of creativity to the home by choosing one of these unique door styles.



DECORATIVE - PR8423



DECORATIVE - F88464



ART ON SATIN ETCH - F1590



MAGNETIC CHALKBOARD - F1120



Special Order Products

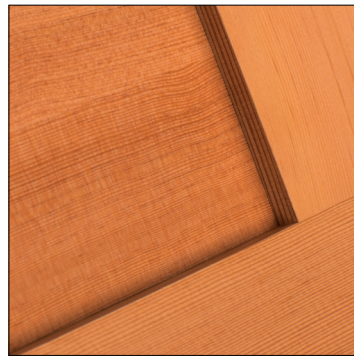
Reeb's in-stock collection includes many design options for your convenience, however the possibilities are endless. If you do not see what you are looking for in this catalog, it is likely we can still create it as a special order product.

Wood Doors

CONSTRUCTION

For homeowners seeking a classic look, authentic stile and rail doors offer a level of detail and definition that cannot be matched. Stile and rail construction is architecturally correct and provides crisp shadow lines and highly defined panel details. Staining an interior wood door protects and enhances the natural beauty of real wood. Any door can be painted, however Reeb stocks Primed Stile and Rail doors that are specifically designed for this purpose. **See page 58.**

- 1 Stile:** The stiles have a solid engineered core for added strength and stability.
- 2 Rail:** The rails are also made of solid engineered core.
- 3 Panel/Glass:** Panels can be wood to create a solid door, or replaced with glass to create a French door.
- 4 Dowel Pins:** Dowel pins are used to join the stiles and rails together.
- 5 Veneer:** A veneer is added over the core to create a smooth staining or painting surface.



Sharp Detail

Door components in a wood stile and rail door join together creating sharp shadow lines and greater definition.



Architectural Correctness

Each door is made with perfectly proportioned stiles, rails and panels that are created individually to ensure that every door is architecturally correct.



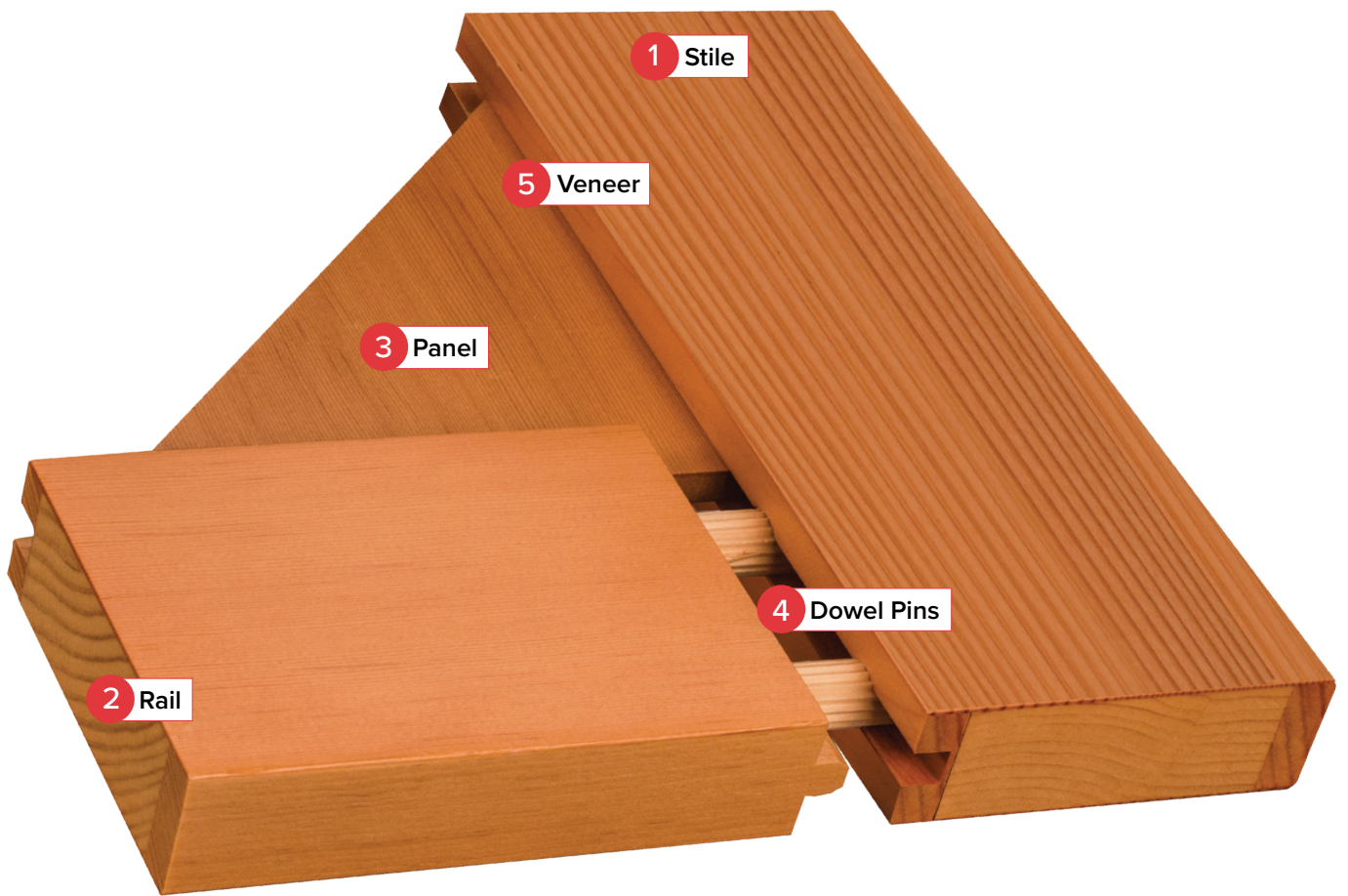
Panel Design

Doors can be designed with 3/8" flat panels or raised panels with an option of single hip or double hip.



Finishing

The surface of the door can be painted or stained depending on the wood species. Some species are easier to stain than others and we identify this with a "stainability" icon. **See page 4.**



Solid Engineered Core

The interior of a wood stile and rail door has a solid engineered core adding stability and reducing sound transmission.



Dowel Pins

Traditional dowel pin construction creates a secure joint, connecting stile and rail components together.



Veneer

A high-quality veneer is applied on top of the core for a perfect staining or painting surface.

Ponderosa Pine



1-3/16" DOUBLE HIP RAISED PANEL

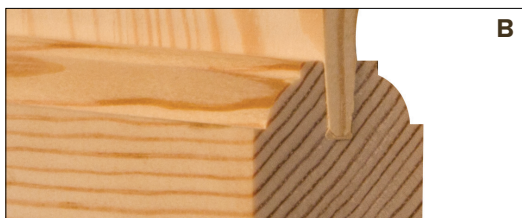
Ponderosa Pine is one of America's most abundant tree species. It has straight, uniform grain with minimal amounts of reddish-brown heartwood. The sapwood has wide growth bands, which are honey-toned or straw-colored.



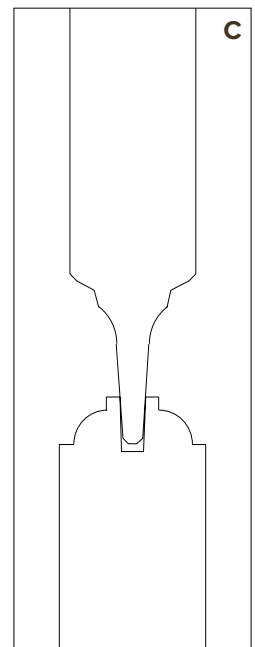
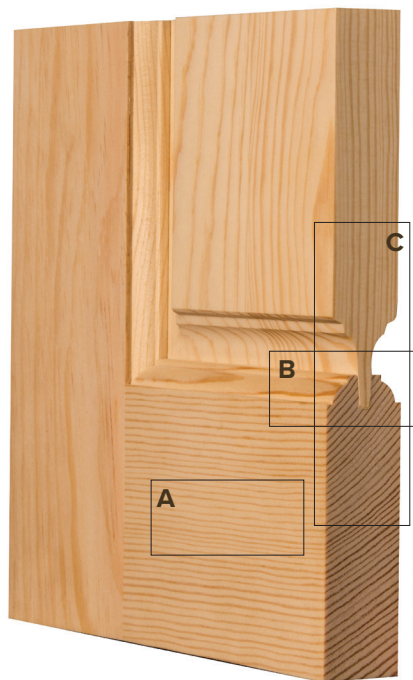
1-3/16" Double Hip Raised Panel, Ovolo Sticking



Species Close Up



Ovolo Sticking



Panel Profile

1-3/16" DOUBLE HIP RAISED PANEL



WG

P82 1-3/8"
1-3/16" Raised Panel,
Ovolo Sticking

- 1/0 x 6/8 2/0 x 6/8
- 1/2 x 6/8 2/4 x 6/8
- 1/3 x 6/8 2/6 x 6/8
- 1/4 x 6/8 2/8 x 6/8
- 1/6 x 6/8 2/10 x 6/8
- 1/8 x 6/8 3/0 x 6/8
- 1/10 x 6/8



WG

P82A 1-3/8"
1-3/16" Raised Panel,
Ovolo Sticking

- 1/0 x 6/8 2/0 x 6/8
- 1/2 x 6/8 2/4 x 6/8
- 1/3 x 6/8 2/6 x 6/8
- 1/4 x 6/8 2/8 x 6/8
- 1/6 x 6/8 2/10 x 6/8
- 1/8 x 6/8 3/0 x 6/8
- 1/10 x 6/8



WG

P64 1-3/8"
1-3/16" Raised Panel,
Ovolo Sticking

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



P64, Woodgrain

Ponderosa Pine



9/16" SINGLE HIP RAISED PANEL

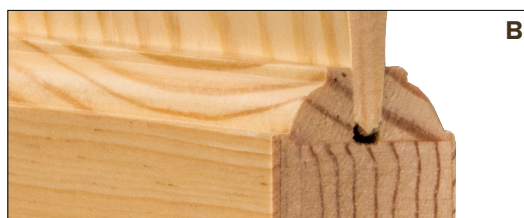
Ponderosa Pine is one of America's most abundant tree species. It has straight, uniform grain with minimal amounts of reddish-brown heartwood. The sapwood has wide growth bands, which are honey-toned or straw-colored.



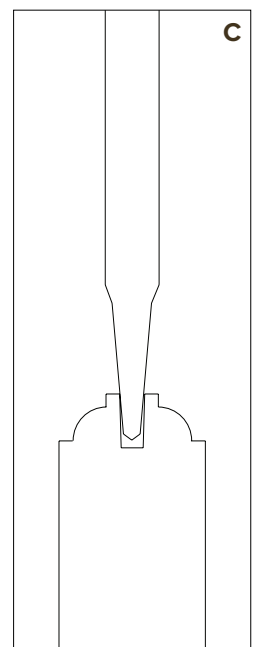
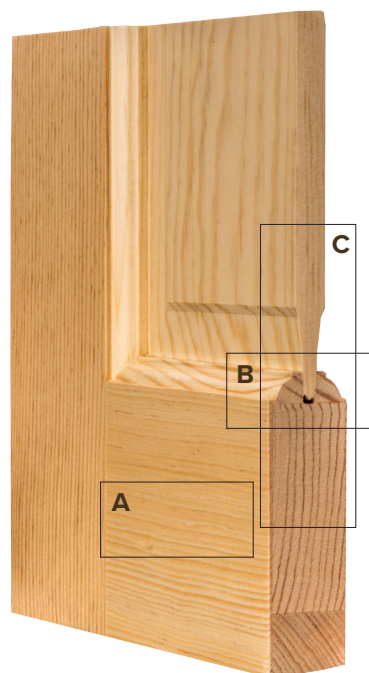
9/16" Single Hip Raised Panel, Ovolo Sticking



Species Close Up



Ovolo Sticking



Panel Profile

9/16" SINGLE HIP RAISED PANEL

Bifolds are carton packed with track and hardware.



P44 1-3/8"

9/16" Raised Panel, Ovolo Sticking

1/0 x 6/0	1/0 x 6/6	1/0 x 6/8	1/0 x 7/0
1/2 x 6/0	1/2 x 6/6	1/2 x 6/8	1/2 x 7/0
1/3 x 6/0	1/3 x 6/6	1/3 x 6/8	1/3 x 7/0
1/4 x 6/0	1/4 x 6/6	1/4 x 6/8	1/4 x 7/0
1/6 x 6/0	1/6 x 6/6	1/6 x 6/8	1/6 x 7/0
1/8 x 6/0	1/8 x 6/6	1/8 x 6/8	1/8 x 7/0
2/0 x 6/0	2/0 x 6/6	2/0 x 6/8	2/0 x 7/0
2/2 x 6/0	2/2 x 6/6	2/2 x 6/8	2/2 x 7/0
2/4 x 6/0	2/4 x 6/6	2/4 x 6/8	2/4 x 7/0
2/6 x 6/0	2/6 x 6/6	2/6 x 6/8	2/6 x 7/0
2/8 x 6/0	2/8 x 6/6	2/8 x 6/8	2/8 x 7/0
3/0 x 6/0	3/0 x 6/6	2/8 x 6/8	2/10 x 7/0
		2/10 x 6/8	3/0 x 7/0
		3/0 x 6/8	



P44 BIFOLD 1-3/8"

9/16" Raised Panel, Ovolo Sticking

2/0 x 6/8
2/4 x 6/8
2/6 x 6/8
2/8 x 6/8
3/0 x 6/8
4/0 x 6/8
4/8 x 6/8
5/0 x 6/8
5/4 x 6/8
6/0 x 6/8



P45 1-3/8"

9/16" Raised Panel, Ovolo Sticking

1/6 x 6/8
2/0 x 6/8
2/6 x 6/8
2/8 x 6/8
3/0 x 6/8
3/0 x 6/8



P85 1-3/8"

9/16" Raised Panel, Ovolo Sticking

1/3 x 6/8
1/6 x 6/8
2/0 x 6/8
2/4 x 6/8
2/6 x 6/8
2/8 x 6/8
3/0 x 6/8



P108 1-3/8"

9/16" Raised Panel, Ovolo Sticking

1/0 x 6/0	1/0 x 6/6	1/0 x 6/8	1/0 x 7/0
1/2 x 6/0	1/2 x 6/6	1/2 x 6/8	1/2 x 7/0
1/3 x 6/0	1/3 x 6/6	1/3 x 6/8	1/3 x 7/0
1/4 x 6/0	1/4 x 6/6	1/4 x 6/8	1/4 x 7/0
1/6 x 6/0	1/6 x 6/6	1/6 x 6/8	1/6 x 7/0
1/8 x 6/0	1/8 x 6/6	1/8 x 6/8	1/8 x 7/0
2/0 x 6/0	2/0 x 6/6	2/0 x 6/8	2/0 x 7/0
2/2 x 6/0	2/2 x 6/6	2/2 x 6/8	2/2 x 7/0
2/4 x 6/0	2/4 x 6/6	2/4 x 6/8	2/4 x 7/0
2/6 x 6/0	2/6 x 6/6	2/6 x 6/8	2/6 x 7/0
2/8 x 6/0	2/8 x 6/6	2/6 x 6/8	2/8 x 7/0
3/0 x 6/0	3/0 x 6/6	2/8 x 6/8	2/10 x 7/0
		2/10 x 6/8	3/0 x 7/0
		3/0 x 6/8	



P108 BIFOLD 1-3/8"

9/16" Raised Panel, Ovolo Sticking

2/0 x 6/8
2/4 x 6/8
2/6 x 6/8
2/8 x 6/8
3/0 x 6/8
4/0 x 6/8
4/8 x 6/8
5/0 x 6/8
5/4 x 6/8
6/0 x 6/8



P67 1-3/8"

9/16" Raised Panel, Ovolo Sticking

1/4 x 6/8
1/6 x 6/8
2/0 x 6/8
2/4 x 6/8
2/6 x 6/8
2/8 x 6/8
3/0 x 6/8



P1088 1-3/8"

9/16" Raised Panel, Ovolo Sticking

1/6 x 6/8
2/0 x 6/8
2/4 x 6/8
2/6 x 6/8
2/8 x 6/8
3/0 x 6/8

Ponderosa Pine



1/4" FLAT PANEL

Ponderosa Pine is one of America's most abundant tree species. It has straight, uniform grain with minimal amounts of reddish-brown heartwood. The sapwood has wide growth bands, which are honey-toned or straw-colored.



1/4" Flat Panel



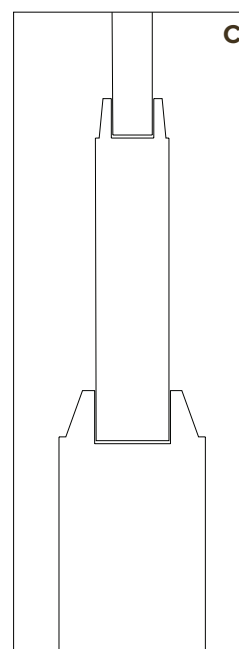
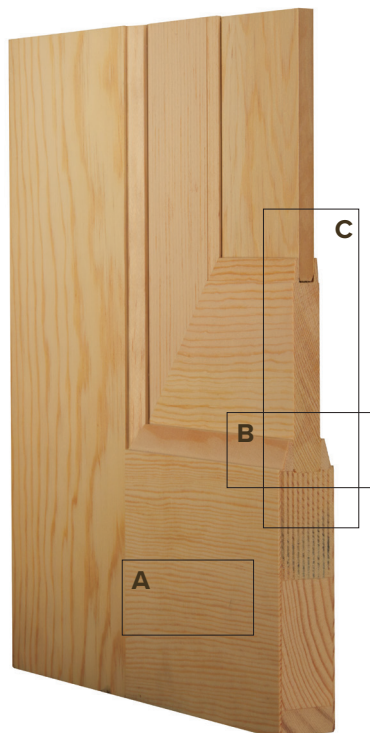
P4127 1-3/8"
1/4" Flat Panel,
Picture Frame Layout
2/0 x 6/8 3/0 x 6/8
2/4 x 6/8
2/6 x 6/8
2/8 x 6/8



Species Close Up



Picture Frame Layout



Panel Profile

Ponderosa Pine

CAFÉ DOORS



P733, Woodgrain

All Café doors are boxed with hardware



P508 1-3/8"
 9/16" Raised Panel, Ovolo Sticking
 2/6 x 3/7-1/2" 2/8 x 3/7-1/2" 3/0 x 3/7-1/2"



P733 1-3/8"
 1-1/4" Louver Slats
 2/6 x 3/7-1/2" 2/8 x 3/7-1/2" 3/0 x 3/7-1/2"



Ponderosa Pine



FRENCH - 1-5/16" BAR

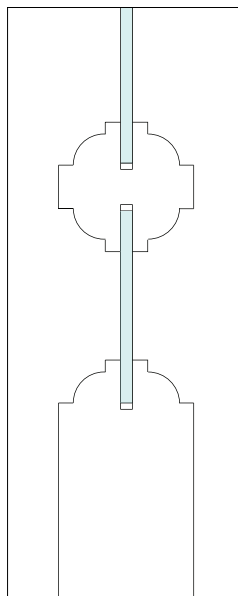
Ponderosa Pine is one of America's most abundant tree species. It has straight, uniform grain with minimal amounts of reddish-brown heartwood. The sapwood has wide growth bands, which are honey-toned or straw-colored.



1-5/16" Bar with Clear Glass



1-5/16" Bar Close Up



1-5/16" Bar Profile



P1515B, Clear Beveled Glass

1-5/16" BAR

Bifolds are carton packed with track and hardware.



P1509 1-3/8"
1-5/16" Bar, Clear Glass
2/6 x 6/8
2/8 x 6/8
3/0 x 6/8



P1505 1-3/8"
1-5/16" Bar, Clear Glass
1/0 x 6/8 2/6 x 6/8
1/2 x 6/8 2/8 x 6/8
1/3 x 6/8 3/0 x 6/8
1/4 x 6/8
1/6 x 6/8



P1510 1-3/8"
1-5/16" Bar, Clear Glass
1/8 x 6/8 2/0 x 7/0
1/10 x 6/8
2/0 x 6/8
2/2 x 6/8
2/4 x 6/8
2/6 x 6/8
2/8 x 6/8
3/0 x 6/8



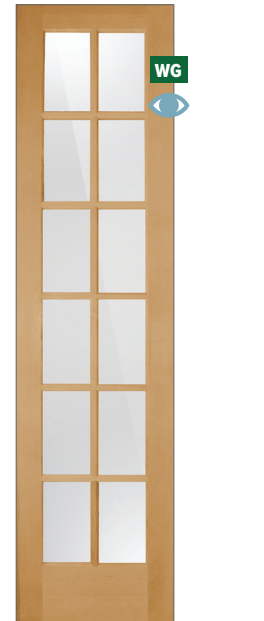
P1515 1-3/8"
1-5/16" Bar, Clear Glass
2/4 x 6/8 2/4 x 7/0
2/6 x 6/8 2/6 x 7/0
2/8 x 6/8 2/8 x 7/0
2/10 x 6/8 3/0 x 7/0
3/0 x 6/8



P1515B 1-3/8"
1-5/16" Bar, Clear Beveled Glass
2/4 x 6/8
2/6 x 6/8
2/8 x 6/8
3/0 x 6/8



P1705 BIFOLD 1-3/8"
1-5/16" Bar, Clear Glass
2/0 x 6/8 4/0 x 6/8
2/6 x 6/8 5/0 x 6/8
2/8 x 6/8 5/4 x 6/8
3/0 x 6/8 6/0 x 6/8



P1512 1-3/8"
1-5/16" Bar, Clear Glass
2/0 x 8/0



P1518 1-3/8"
1-5/16" Bar, Clear Glass
2/4 x 8/0
2/6 x 8/0
2/8 x 8/0
3/0 x 8/0

Ponderosa Pine



FRENCH

Ponderosa Pine is one of America's most abundant tree species. It has straight, uniform grain with minimal amounts of reddish-brown heartwood. The sapwood has wide growth bands, which are honey-toned or straw-colored.



1" TDL Bar with Clear Glass

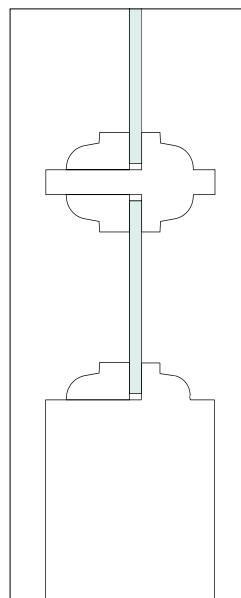
1" TDL BAR



P1510FC 1-3/8"
1" TDL Bar, Clear Glass
2/0 x 6/8
2/4 x 6/8



P1515FC 1-3/8"
1" TDL Bar, Clear Glass
2/6 x 6/8
2/8 x 6/8
3/0 x 6/8



1" TDL Bar Profile

V-GROOVE



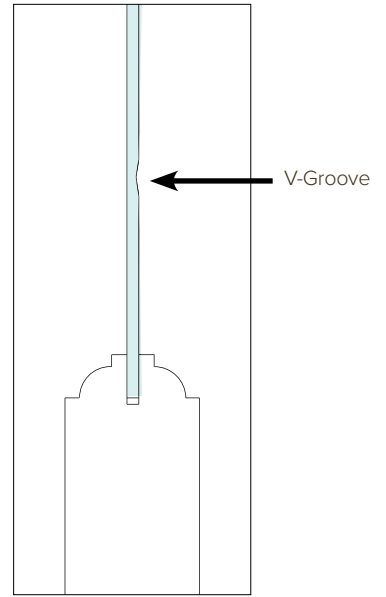
P3915 V-GROOVE 1-3/8"

V-Groove Glass

- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



V-Groove Close Up



5/32" V-Groove Glass

CLEAR GLASS



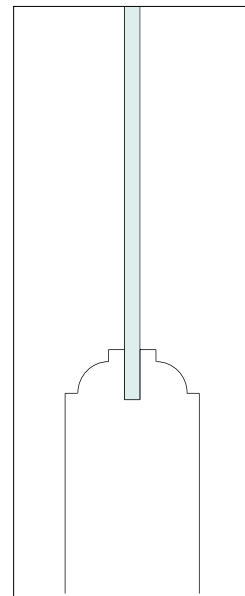
P1501 1-3/8"

Clear Glass

- 2/0 x 6/8 2/0 x 7/0
- 2/2 x 6/8 2/2 x 7/0
- 2/4 x 6/8 2/4 x 7/0
- 2/6 x 6/8 2/6 x 7/0
- 2/8 x 6/8 2/8 x 7/0
- 2/10 x 6/8 3/0 x 7/0
- 3/0 x 6/8



Clear Glass Close Up



Full Lite Profile

White Pine

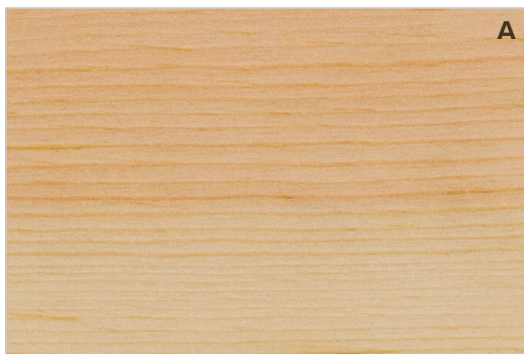


27/64" SINGLE HIP RAISED PANEL

White Pine is a straight grained wood with a fine uniformed texture. The heartwood is a creamy white, pale yellow or light brown while the sapwood is a creamy white.



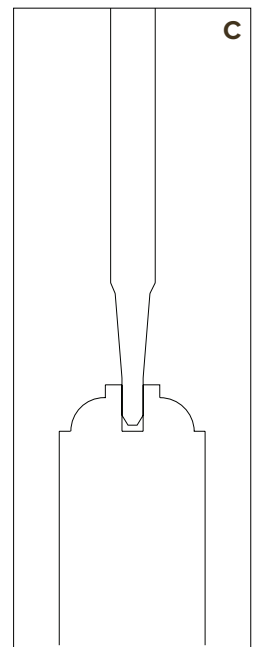
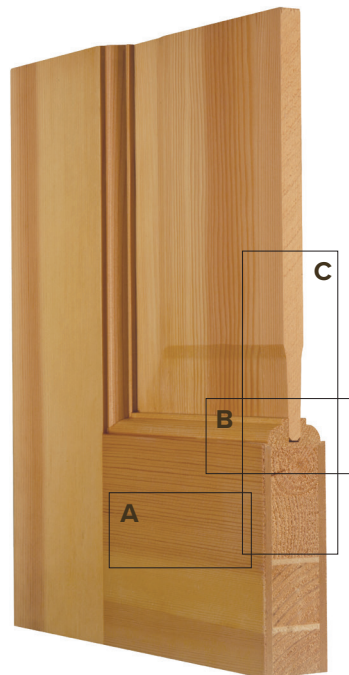
27/64" Single Hip Raised Panel, Ovolo Sticking



Species Close Up



Ovolo Sticking



Panel Profile

27/64" SINGLE HIP RAISED PANEL

Bifolds are carton packed with track and hardware.



P1053 1-3/8"
27/64" Raised Panel,
Ovolo Sticking

- | | | |
|-----------|------------|------------|
| 1/6 x 6/6 | 1/0 x 6/8 | 2/0 x 6/8 |
| 2/0 x 6/6 | 1/2 x 6/8 | 2/2 x 6/8 |
| 2/4 x 6/6 | 1/3 x 6/8 | 2/4 x 6/8 |
| 2/6 x 6/6 | 1/4 x 6/8 | 2/6 x 6/8 |
| 2/8 x 6/6 | 1/6 x 6/8 | 2/8 x 6/8 |
| 3/0 x 6/6 | 1/8 x 6/8 | 2/10 x 6/8 |
| | 1/10 x 6/8 | 3/0 x 6/8 |



P1053 BIFOLD 1-3/8"
27/64" Raised Panel,
Ovolo Sticking

- | | |
|-----------|-----------|
| 2/0 x 6/8 | 5/0 x 6/8 |
| 2/4 x 6/8 | 5/4 x 6/8 |
| 2/6 x 6/8 | 6/0 x 6/8 |
| 2/8 x 6/8 | |
| 3/0 x 6/8 | |
| 4/0 x 6/8 | |
| 4/8 x 6/8 | |



P1051 1-3/8"
27/64" Raised Panel,
Ovolo Sticking

- | | | |
|-----------|------------|------------|
| 1/6 x 6/6 | 1/0 x 6/8 | 2/2 x 6/8 |
| 2/0 x 6/6 | 1/2 x 6/8 | 2/4 x 6/8 |
| 2/4 x 6/6 | 1/3 x 6/8 | 2/6 x 6/8 |
| 2/6 x 6/6 | 1/4 x 6/8 | 2/8 x 6/8 |
| 2/8 x 6/6 | 1/6 x 6/8 | 2/10 x 6/8 |
| 3/0 x 6/6 | 1/8 x 6/8 | 3/0 x 6/8 |
| | 1/10 x 6/8 | |
| | 2/0 x 6/8 | |



P1051 BIFOLD 1-3/8"
27/64" Raised Panel,
Ovolo Sticking

- | | |
|-----------|-----------|
| 2/0 x 6/8 | 5/4 x 6/8 |
| 2/4 x 6/8 | 6/0 x 6/8 |
| 2/6 x 6/8 | |
| 2/8 x 6/8 | |
| 3/0 x 6/8 | |
| 4/0 x 6/8 | |
| 4/8 x 6/8 | |
| 5/0 x 6/8 | |



P1051, RSP

White Pine



FRENCH

White Pine is a straight grained wood with a fine uniformed texture. The heartwood is a creamy white, pale yellow or light brown while the sapwood is a creamy white.



1-1/4" Bar, Clear Glass

CLEAR GLASS



P3911 1-3/8"

1-1/4" Bar, Clear Glass

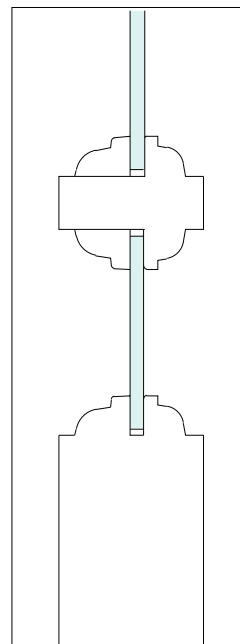
- | | | |
|------------|-----------|-----------|
| 1/8 x 6/8 | 2/4 x 6/8 | 2/0 x 7/0 |
| 1/10 x 6/8 | 2/6 x 6/8 | |
| 2/0 x 6/8 | 2/8 x 6/8 | |
| 2/2 x 6/8 | 3/0 x 6/8 | |



P3912 1-3/8"

1-1/4" Bar, Clear Glass

- | | |
|------------|-----------|
| 2/4 x 6/8 | 2/4 x 7/0 |
| 2/6 x 6/8 | 2/6 x 7/0 |
| 2/8 x 6/8 | 2/8 x 7/0 |
| 2/10 x 6/8 | 3/0 x 7/0 |
| 3/0 x 6/8 | |



1-1/4" Bar Profile



1-1/4" Bar, Frit Glass

FRIT GLASS



P3911F 1-3/8"
1-1/4" Bar, Frit Glass

- 1/8 x 6/8 2/6 x 6/8
- 1/10 x 6/8 2/8 x 6/8
- 2/0 x 6/8 3/0 x 6/8
- 2/2 x 6/8
- 2/4 x 6/8



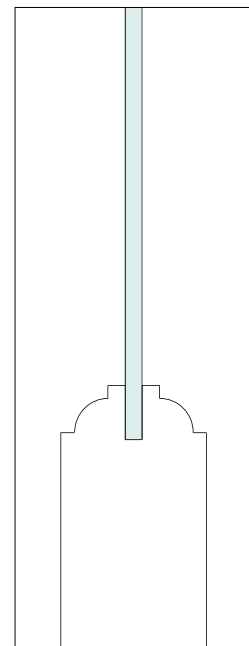
P3912F 1-3/8"
1-1/4" Bar, Frit Glass

- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8



P3901F 1-3/8"
Frit Glass

- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



Full Lite Profile

Plantation Pine



11/16" DOUBLE HIP RAISED PANEL

Plantation Pine has a distinctive grain pattern with a pale cream color. It tends to be harder than other pine species and has fewer knots.



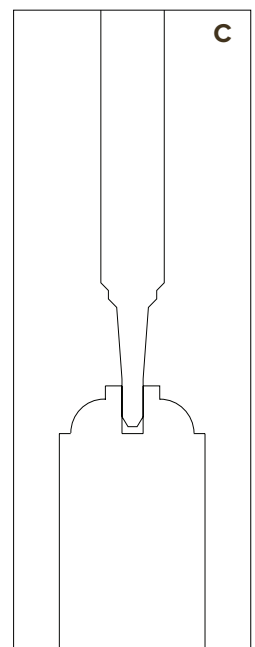
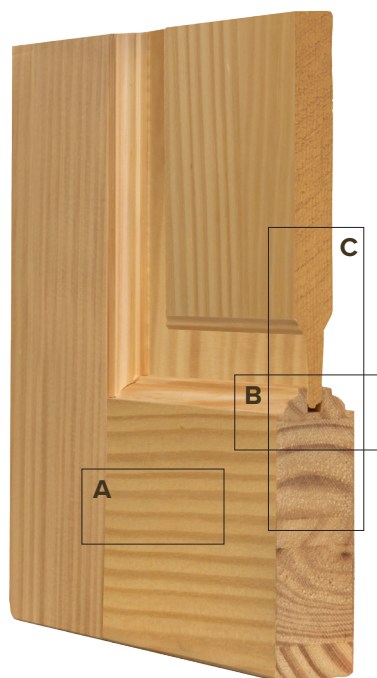
11/16" Double Hip Raised Panel, Ovolo Sticking



Species Close Up



Ovolo Sticking



Panel Profile

11/16" DOUBLE HIP RAISED PANEL

Bifolds are carton packed with track and hardware.



IP22V 1-3/8"
11/16" V-Groove Raised Panel,
Ovolo Sticking

- 1/0 x 6/8
- 1/3 x 6/8
- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8
- 1/6 x 8/0
- 2/0 x 8/0
- 2/4 x 8/0
- 2/6 x 8/0
- 2/8 x 8/0
- 2/10 x 8/0
- 3/0 x 8/0



IP44 1-3/8"
11/16" Raised Panel,
Ovolo Sticking

- 1/0 x 6/8
- 1/3 x 6/8
- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8
- 1/6 x 8/0
- 2/0 x 8/0
- 2/4 x 8/0
- 2/6 x 8/0
- 2/8 x 8/0
- 2/10 x 8/0
- 3/0 x 8/0



IP44 BIFOLD 1-3/8"
11/16" Raised Panel,
Ovolo Sticking

- 2/0 x 6/8
- 2/6 x 6/8
- 3/0 x 6/8
- 4/0 x 6/8
- 5/0 x 6/8
- 6/0 x 6/8



IP66 1-3/8"
11/16" Raised Panel,
Ovolo Sticking

- 1/0 x 6/8
- 1/2 x 6/8
- 1/3 x 6/8
- 1/4 x 6/8
- 1/6 x 6/8
- 1/8 x 6/8
- 1/10 x 6/8
- 2/0 x 6/8
- 2/2 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8
- 1/6 x 8/0
- 2/0 x 8/0
- 2/4 x 8/0
- 2/6 x 8/0
- 2/8 x 8/0
- 2/10 x 8/0
- 3/0 x 8/0



IP66 BIFOLD 1-3/8"
11/16" Raised Panel,
Ovolo Sticking

- 2/0 x 6/8
- 2/6 x 6/8
- 3/0 x 6/8
- 4/0 x 6/8
- 5/0 x 6/8
- 6/0 x 6/8

Plantation Pine



9/16" SINGLE HIP RAISED PANEL

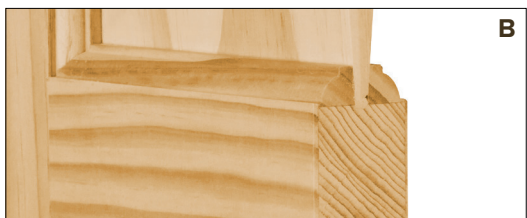
Plantation Pine has a distinctive grain pattern with a pale cream color. It tends to be harder than other pine species and has fewer knots.



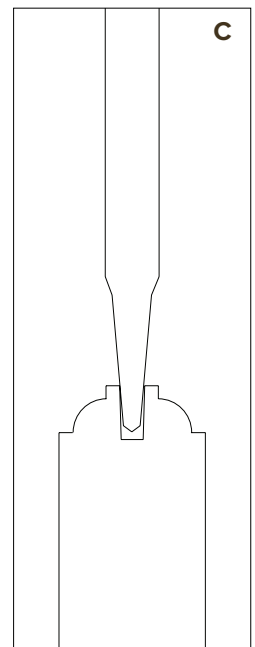
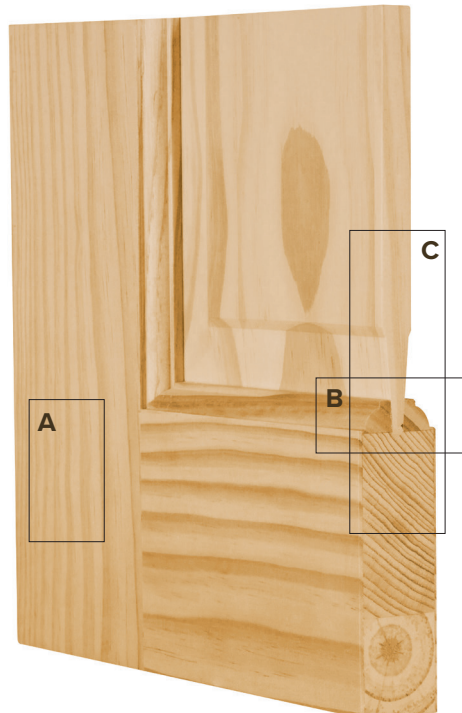
9/16" Single Hip Raised Panel, Ovolo Sticking



Species Close Up



Ovolo Sticking



Panel Profile



IP82, RSP

9/16" SINGLE HIP RAISED PANEL



RSP

IP82 1-3/8"
9/16" Raised Panel,
Ovolo Sticking

- 1/6 x 6/8 1/6 x 8/0
- 2/0 x 6/8 2/0 x 8/0
- 2/4 x 6/8 2/4 x 8/0
- 2/6 x 6/8 2/6 x 8/0
- 2/8 x 6/8 2/8 x 8/0
- 3/0 x 6/8 3/0 x 8/0



RSP

IP82A 1-3/8"
9/16" Raised Panel,
Ovolo Sticking

- 1/6 x 6/8 1/6 x 8/0
- 2/0 x 6/8 2/0 x 8/0
- 2/4 x 6/8 2/4 x 8/0
- 2/6 x 6/8 2/6 x 8/0
- 2/8 x 6/8 2/8 x 8/0
- 3/0 x 6/8 3/0 x 8/0



RSP

IP55 1-3/8"
9/16" Raised Panel,
Ovolo Sticking

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



RSP

IP56 1-3/8"
9/16" Raised Panel,
Ovolo Sticking

- 1/6 x 8/0
- 2/0 x 8/0
- 2/4 x 8/0
- 2/6 x 8/0
- 2/8 x 8/0
- 3/0 x 8/0

Plantation Pine



3/8" FLAT PANEL

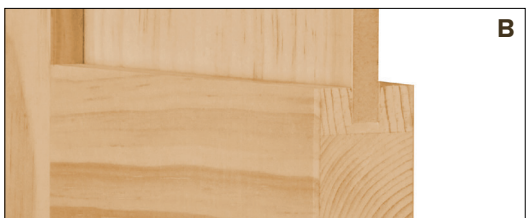
Plantation Pine has a distinctive grain pattern with a pale cream color. It tends to be harder than other pine species and has fewer knots.



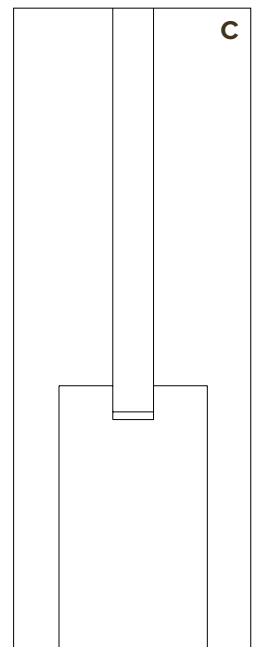
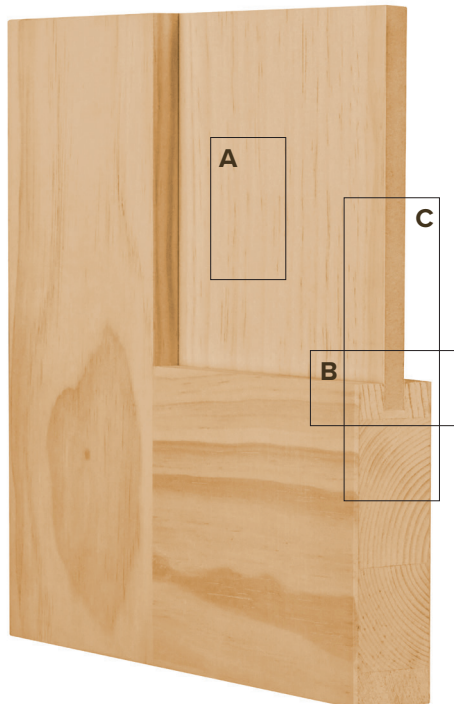
3/8" Flat Panel, Shaker Sticking



Species Close Up



Shaker Sticking



Panel Profile

3/8" FLAT PANEL



IP720 1-3/8"
3/8" Flat Panel,
Shaker Sticking

1/6 x 6/8	1/6 x 8/0
2/0 x 6/8	2/0 x 8/0
2/4 x 6/8	2/4 x 8/0
2/6 x 6/8	2/6 x 8/0
2/8 x 6/8	2/8 x 8/0
3/0 x 6/8	3/0 x 8/0



IP730 1-3/8"
3/8" Flat Panel,
Shaker Sticking

1/6 x 6/8	1/6 x 8/0
2/0 x 6/8	2/0 x 8/0
2/4 x 6/8	2/4 x 8/0
2/6 x 6/8	2/6 x 8/0
2/8 x 6/8	2/8 x 8/0
3/0 x 6/8	3/0 x 8/0



IP760 1-3/8"
3/8" Flat Panel,
Shaker Sticking

1/6 x 6/8	1/6 x 8/0
2/0 x 6/8	2/0 x 8/0
2/4 x 6/8	2/4 x 8/0
2/6 x 6/8	2/6 x 8/0
2/8 x 6/8	2/8 x 8/0
3/0 x 6/8	3/0 x 8/0



IP782 1-3/8"
3/8" Flat Panel,
Shaker Sticking

1/0 x 6/8	2/8 x 6/8	1/6 x 8/0
1/3 x 6/8	2/10 x 6/8	2/0 x 8/0
1/4 x 6/8	3/0 x 6/8	2/4 x 8/0
1/6 x 6/8		2/6 x 8/0
2/0 x 6/8		2/8 x 8/0
2/4 x 6/8		2/10 x 8/0
2/6 x 6/8		3/0 x 8/0



IP755 1-3/8"
3/8" Flat Panel,
Shaker Sticking

1/6 x 6/8
2/0 x 6/8
2/4 x 6/8
2/6 x 6/8
2/8 x 6/8
2/10 x 6/8
3/0 x 6/8



IP756 1-3/8"
3/8" Flat Panel,
Shaker Sticking

1/6 x 8/0
2/0 x 8/0
2/4 x 8/0
2/6 x 8/0
2/8 x 8/0
2/10 x 8/0
3/0 x 8/0

Plantation Pine

FRENCH



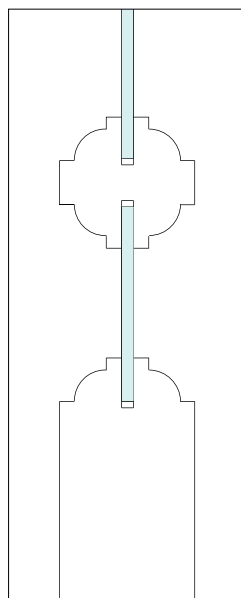
Plantation Pine has a distinctive grain pattern with a pale cream color. It tends to be harder than other pine species and has fewer knots.



1-3/8" Bar. Clear Glass



1-3/8" Bar Close Up



1-3/8" Bar Profile

1-3/8" BAR



IP625 1-3/8"
 1-3/8" Bar, Clear Glass
 1/6 x 6/8
 2/0 x 6/8
 2/4 x 6/8
 2/6 x 6/8
 2/8 x 6/8
 3/0 x 6/8



IP627 1-3/8"
 1-3/8" Bar, Clear Glass
 2/4 x 6/8
 2/6 x 6/8
 2/8 x 6/8
 2/10 x 6/8
 3/0 x 6/8



IP626 1-3/8"
 1-3/8" Bar, Clear Glass
 1/6 x 8/0
 2/0 x 8/0

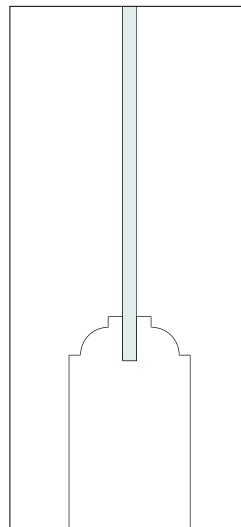


IP628 1-3/8"
 1-3/8" Bar, Clear Glass
 2/4 x 8/0
 2/6 x 8/0
 2/8 x 8/0
 2/10 x 8/0
 3/0 x 8/0

CLEAR GLASS



IP620 1-3/8"
 Clear Glass
 1/6 x 6/8 1/6 x 8/0
 2/0 x 6/8 2/0 x 8/0
 2/4 x 6/8
 2/6 x 6/8
 2/8 x 6/8
 2/10 x 6/8
 3/0 x 6/8



Full Lite Profile

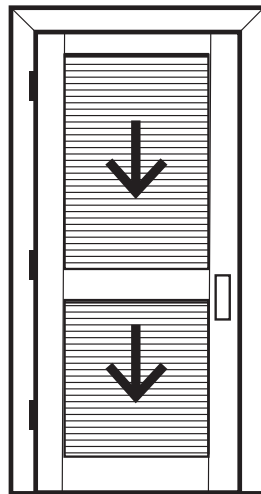
Pine Louvers

Louver doors allow for air flow while providing privacy.

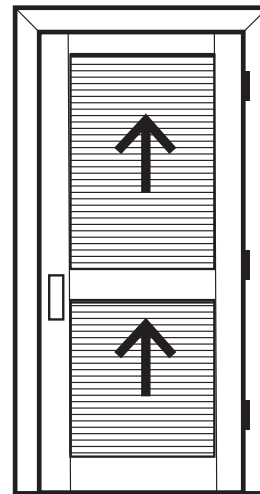


1-1/4" Louver Slats

When ordering a louver door, it is important to specify which side is the blind side. View the door as if you are in the inside of the room and the door is opening toward you.



When the Blind Side is on the Hinge Side, the Louvers run down, meaning you cannot see into the next room



When the Blind Side is on the Stop Side, the Louvers run up, meaning you can see into the next room.

PONDEROSA PINE

Bifolds are carton packed with track and hardware.



WG

P730 1-3/8"

1-1/4" Louver Slats

2/0 x 6/0	1/0 x 6/8	2/2 x 6/8	1/6 x 7/0
2/6 x 6/0	1/2 x 6/8	2/4 x 6/8	2/0 x 7/0
1/6 x 6/6	1/3 x 6/8	2/6 x 6/8	2/4 x 7/0
2/0 x 6/6	1/4 x 6/8	2/8 x 6/8	2/6 x 7/0
2/4 x 6/6	1/6 x 6/8	2/10 x 6/8	2/8 x 7/0
2/6 x 6/6	1/8 x 6/8	3/0 x 6/8	3/0 x 7/0
2/8 x 6/6	1/10 x 6/8		
3/0 x 6/6	2/0 x 6/8		



WG

P730 BIFOLD 1-3/8"

1-1/4" Louver Slats

2/0 x 6/8	5/4 x 6/8
2/4 x 6/8	6/0 x 6/8
2/6 x 6/8	
2/8 x 6/8	
3/0 x 6/8	
4/0 x 6/8	
4/8 x 6/8	
5/0 x 6/8	



WG

P732 1-3/8"

1-1/4" Louver Slats,
9/16" Single Hip Raised Panel

1/6 x 6/6	1/0 x 6/8	2/2 x 6/8
2/0 x 6/6	1/2 x 6/8	2/4 x 6/8
2/4 x 6/6	1/3 x 6/8	2/6 x 6/8
2/6 x 6/6	1/4 x 6/8	2/8 x 6/8
2/8 x 6/6	1/6 x 6/8	2/10 x 6/8
3/0 x 6/6	1/8 x 6/8	3/0 x 6/8
	1/10 x 6/8	
	2/0 x 6/8	



WG

P732 BIFOLD 1-3/8"

1-1/4" Louver Slats
9/16" Single Hip Raised Panel

2/0 x 6/8	5/0 x 6/8
2/4 x 6/8	5/4 x 6/8
2/6 x 6/8	6/0 x 6/8
2/8 x 6/8	
3/0 x 6/8	
4/0 x 6/8	
4/8 x 6/8	

PLANTATION PINE

Bifolds are carton packed with track and hardware.



RSP

PN730 BIFOLD 1-1/8"

1-1/4" Louver Slats
1/2" Single Hip Raised Panel
Recessed Rail

2/0 x 6/8
2/6 x 6/8
3/0 x 6/8
4/0 x 6/8
5/0 x 6/8
6/0 x 6/8



RSP

PN732 BIFOLD 1-1/8"

1-1/4" Louver Slats
1/2" Single Hip Raised Panel
Recessed Rail

2/0 x 6/8
2/6 x 6/8
3/0 x 6/8
4/0 x 6/8
5/0 x 6/8
6/0 x 6/8



RSP

PN108 BIFOLD 1-1/8"

1-1/4" Louver Slats
1/2" Single Hip Raised Panel
Recessed Rail

2/0 x 6/8
2/6 x 6/8
3/0 x 6/8
4/0 x 6/8
5/0 x 6/8
6/0 x 6/8

Recessed rails are rails that are not as thick as the stiles.

Knotty Pine



11/16" DOUBLE HIP RAISED PANEL

Knotty Pine has a rich display of knots that reflects the randomness and beauty of nature. The wood tends to be a honey-toned or straw color while the knots are generally reddish-brown.



KP22/KP66, 11/16" Double Hip Raised Panel, Ovolo Sticking



KP22/KP66, Ovolo Sticking



KP22V, Reticulated Sticking and Joint



KP22/KP66



KP22V

11/16" DOUBLE HIP RAISED PANEL



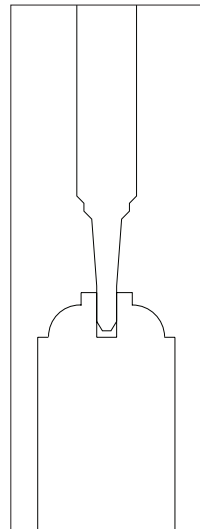
KP22 1-3/8"
11/16" Raised Panel,
Ovolo Sticking

- | | |
|------------|------------|
| 1/6 x 6/8 | 1/6 x 8/0 |
| 2/0 x 6/8 | 2/0 x 8/0 |
| 2/4 x 6/8 | 2/4 x 8/0 |
| 2/6 x 6/8 | 2/6 x 8/0 |
| 2/8 x 6/8 | 2/8 x 8/0 |
| 2/10 x 6/8 | 2/10 x 8/0 |
| 3/0 x 6/8 | 3/0 x 8/0 |



KP66 1-3/8"
11/16" Raised Panel,
Ovolo Sticking

- | |
|------------|
| 1/6 x 6/8 |
| 2/0 x 6/8 |
| 2/4 x 6/8 |
| 2/6 x 6/8 |
| 2/8 x 6/8 |
| 2/10 x 6/8 |
| 3/0 x 6/8 |



KP22/KP66,
Ovolo Sticking

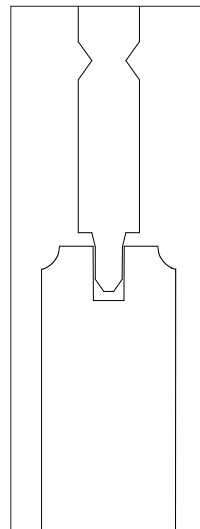


V-Groove Close Up



KP22V 1-3/8"
11/16" V-Groove Raised Panel,
Reticulated Sticking and Joint

- | | |
|------------|------------|
| 1/6 x 6/8 | 1/6 x 8/0 |
| 2/0 x 6/8 | 2/0 x 8/0 |
| 2/4 x 6/8 | 2/4 x 8/0 |
| 2/6 x 6/8 | 2/6 x 8/0 |
| 2/8 x 6/8 | 2/8 x 8/0 |
| 2/10 x 6/8 | 2/10 x 8/0 |
| 3/0 x 6/8 | 3/0 x 8/0 |



KP22V Reticulated
Sticking and Joint
(Shown from above)



KP22, RSP

Fir



3/8" FLAT PANEL

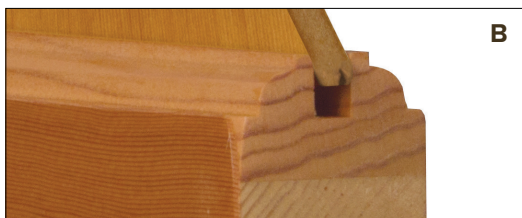
Douglas Fir is a large, generally straight-grained tree characterized by exceptional natural strength, hardness and durability. The wood varies in color from yellowish tan to light, bright brown.



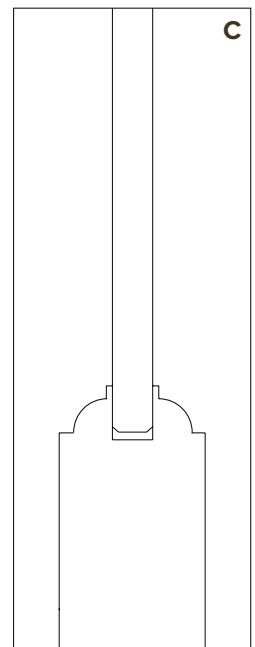
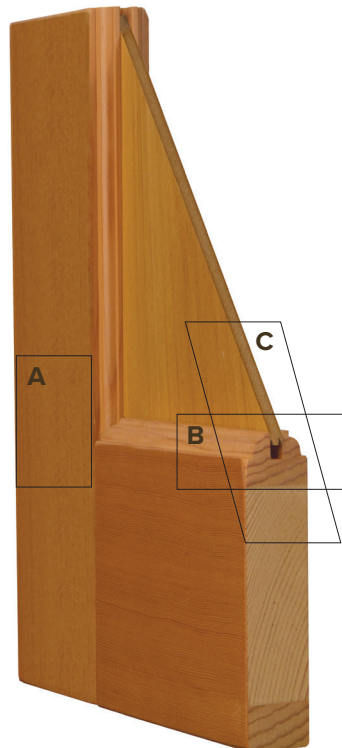
3/8" Flat Panel, Ovolo Sticking



Species Close Up



Ovolo Sticking



Panel Profile

OVOLO STICKING



SMP

F20 1-3/8"

3/8" Flat Panel,
Ovolo Sticking

- 1/0 x 6/8 2/4 x 6/8 2/0 x 7/0
- 1/2 x 6/8 2/6 x 6/8 2/4 x 7/0
- 1/3 x 6/8 2/8 x 6/8 2/6 x 7/0
- 1/4 x 6/8 3/0 x 6/8 2/8 x 7/0
- 1/6 x 6/8 3/0 x 7/0
- 1/8 x 6/8
- 2/0 x 6/8



SMP

F20 1-3/4"

3/8" Flat Panel,
Ovolo Sticking

- 1/4 x 6/8 2/6 x 6/8 1/4 x 7/0 2/6 x 7/0
- 1/6 x 6/8 2/8 x 6/8 1/6 x 7/0 2/8 x 7/0
- 1/8 x 6/8 2/10 x 6/8 1/8 x 7/0 2/10 x 7/0
- 1/10 x 6/8 3/0 x 6/8 1/10 x 7/0 3/0 x 7/0
- 2/0 x 6/8 2/0 x 7/0
- 2/2 x 6/8 2/2 x 7/0
- 2/4 x 6/8 2/4 x 7/0



SMP

F82 1-3/8"

3/8" Flat Panel,
Ovolo Sticking

- 1/0 x 6/8 2/4 x 6/8 1/6 x 7/0
- 1/2 x 6/8 2/6 x 6/8 2/0 x 7/0
- 1/3 x 6/8 2/8 x 6/8 2/4 x 7/0
- 1/4 x 6/8 3/0 x 6/8 2/6 x 7/0
- 1/6 x 6/8 2/8 x 7/0
- 1/8 x 6/8 3/0 x 7/0
- 2/0 x 6/8



SMP

F82 1-3/4"

3/8" Flat Panel,
Ovolo Sticking

- 2/0 x 6/8 2/0 x 7/0
- 2/2 x 6/8 2/2 x 7/0
- 2/4 x 6/8 2/4 x 7/0
- 2/6 x 6/8 2/6 x 7/0
- 2/8 x 6/8 2/8 x 7/0
- 2/10 x 6/8 2/10 x 7/0
- 3/0 x 6/8 3/0 x 7/0

MAGNETIC CHALKBOARD

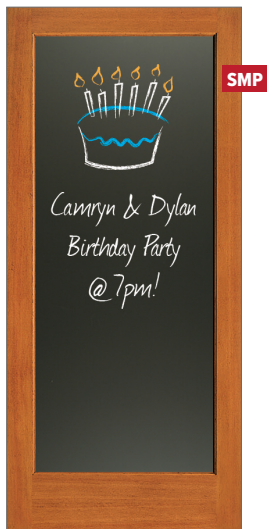


SMP

F30 1-3/8"

3/8" Flat Panel,
Ovolo Sticking

- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8

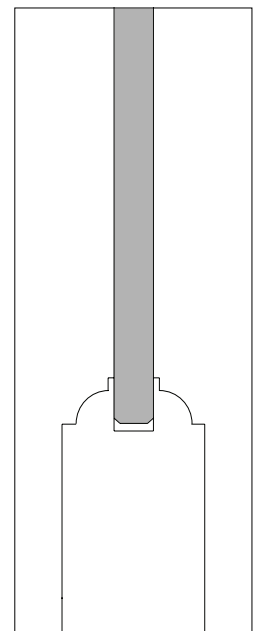


SMP

F1120 1-3/8"

Magnetic Chalkboard,
Ovolo Sticking

- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



Panel Profile

Magnetic Chalkboard Paint

For information about maintenance and finishing, see page 94.

Fir



3/8" FLAT PANEL

Douglas Fir is a large, generally straight-grained tree characterized by exceptional natural strength, hardness and durability. The wood varies in color from yellowish tan to light, bright brown.



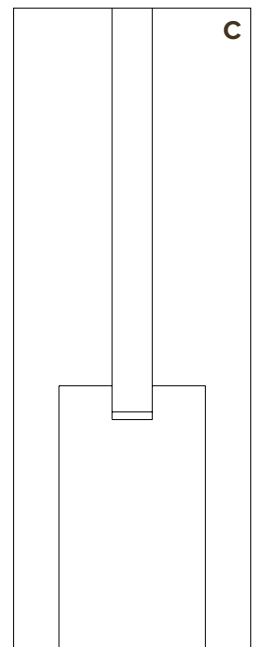
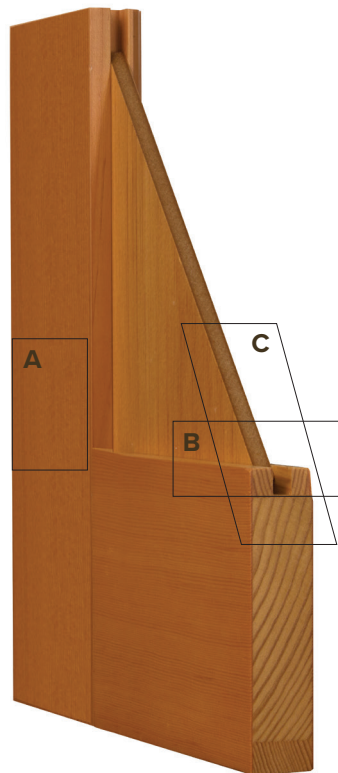
3/8" Flat Panel, Shaker Sticking



Species Close Up



Shaker Sticking



Panel Profile

SHAKER STICKING



SMP

F720 1-3/8"

3/8" Flat Panel,
Shaker Sticking

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



SMP

F782 1-3/8"

3/8" Flat Panel,
Shaker Sticking

- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



SMP

F730 1-3/8"

3/8" Flat Panel,
Shaker Sticking

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



SMP

F760 1-3/8"

3/8" Flat Panel,
Shaker Sticking

- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



SMP

F762 1-3/8"

3/8" Flat Panel,
Shaker Sticking

- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



SMP

F755 1-3/8"

3/8" Flat Panel,
Shaker Sticking

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8

Fir



DOUBLE HIP RAISED PANEL

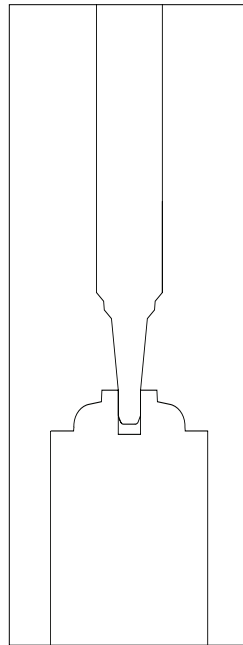
Douglas Fir is a large, generally straight-grained tree characterized by exceptional natural strength, hardness and durability. The wood varies in color from yellowish tan to light, bright brown.



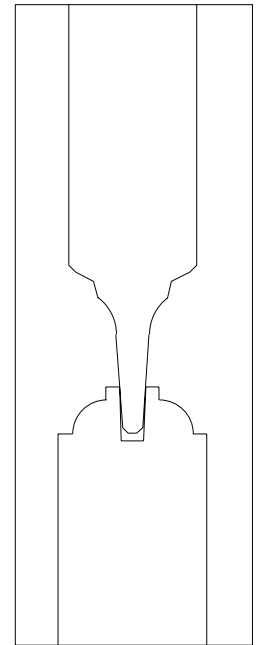
3/4" Double Hip Raised Panel, Ovolo Sticking



1-3/16" Double Hip Raised Panel, Ovolo Sticking



Panel Profile



Panel Profile

3/4" DOUBLE HIP RAISED PANEL

Bifolds are carton packed with track and hardware.



SMP

F82R 1-3/8"
3/4" Raised Panel,
Ovolo Sticking

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



SMP

F465 1-3/8"
3/4" Raised Panel,
Ovolo Sticking

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



SMP

1/4 - 1/6

F44 1-3/8"
3/4" Raised Panel,
Ovolo Sticking

- 1/4 x 6/8
- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8



SMP

F55 1-3/8"
3/4" Raised Panel,
Ovolo Sticking

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8
- 1/6 x 7/0
- 2/0 x 7/0
- 2/4 x 7/0
- 2/6 x 7/0
- 2/8 x 7/0
- 2/10 x 7/0
- 3/0 x 7/0

1-3/16" DOUBLE HIP RAISED PANEL



SMP

F46 1-3/8"
3/4" Raised Panel,
Ovolo Sticking

- 2/4 x 6/8
- 2/6 x 6/8
- 3/0 x 6/8



SMP

1/0 - 1/8

F66 1-3/8"
3/4" Raised Panel,
Ovolo Sticking

- 1/0 x 6/8
- 1/3 x 6/8
- 1/4 x 6/8
- 1/6 x 6/8
- 1/8 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



SMP

F63 1-3/8" BIFOLD
3/4" Raised Panel,
Ovolo Sticking

- 2/0 x 6/8
- 2/6 x 6/8
- 3/0 x 6/8
- 4/0 x 6/8
- 5/0 x 6/8
- 6/0 x 6/8



WG

F82A 1-3/8"
1-3/16" Raised Panel,
Ovolo Sticking

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8

Fir



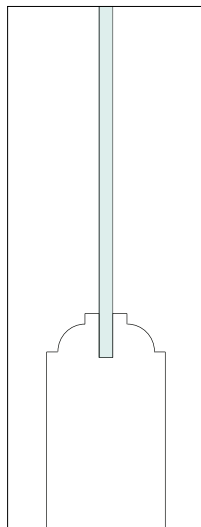
FRENCH

Douglas Fir is a large, generally straight-grained tree characterized by exceptional natural strength, hardness and durability. The wood varies in color from yellowish tan to light, bright brown.



Clear Glass, Ovolo Sticking

CLEAR GLASS



Full Lite Profile



F1501 1-3/8"

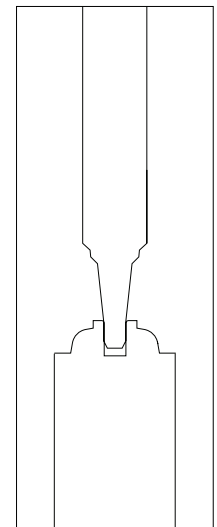
Clear Glass, Ovolo Sticking

- | | | | |
|-----------|------------|-----------|-----------|
| 2/0 x 6/8 | 2/8 x 6/8 | 2/0 x 7/0 | 2/8 x 7/0 |
| 2/2 x 6/8 | 2/10 x 6/8 | 2/2 x 7/0 | 3/0 x 7/0 |
| 2/4 x 6/8 | 3/0 x 6/8 | 2/4 x 7/0 | |
| 2/6 x 6/8 | | 2/6 x 7/0 | |

F318 1-3/8"

3/4" Raised Panel, Clear Glass, Ovolo Sticking

- | |
|-----------|
| 2/6 x 6/8 |
| 2/8 x 6/8 |
| 3/0 x 6/8 |



Panel Profile

F418 1-3/8"

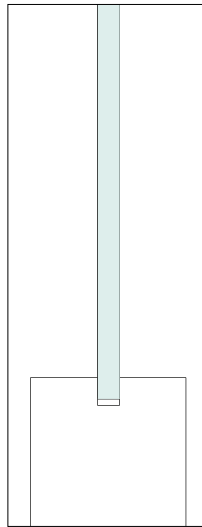
3/4" Raised Panel, Clear Glass, Ovolo Sticking

- | |
|-----------|
| 2/6 x 6/8 |
| 2/8 x 6/8 |
| 3/0 x 6/8 |

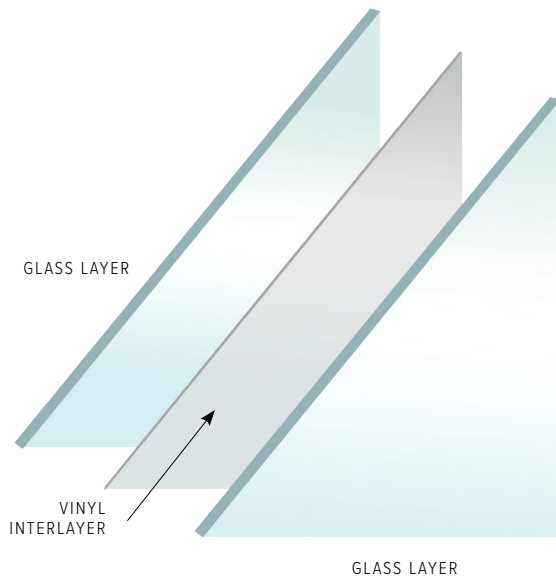


White Laminate Glass, Shaker Sticking

WHITE LAMINATE GLASS



Full Lite Profile



F1501WL 1-3/8"
White Laminate Glass,
Shaker Sticking

- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8

Fir



1-1/4" BAR

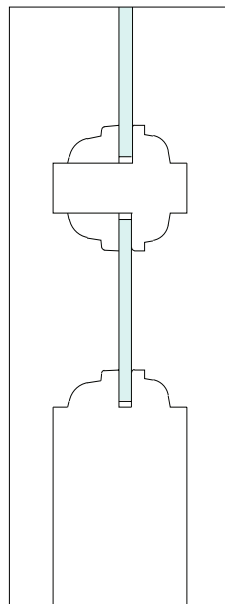
Douglas Fir is a large, generally straight-grained tree characterized by exceptional natural strength, hardness and durability. The wood varies in color from yellowish tan to light, bright brown.



1-1/4" Bar, Clear Glass



1-1/4" Bar, Satin Etch Glass



1-1/4" Bar Profile

CLEAR GLASS



F1505 1-3/8"
 1-1/4" Bar, Clear Glass
 2/0 x 6/8
 2/4 x 6/8
 2/6 x 6/8
 2/8 x 6/8
 3/0 x 6/8



F1580 1-3/8"
 1-1/4" Bar, Clear Glass
 2/6 x 6/8
 2/8 x 6/8
 3/0 x 6/8



F1309 1-3/8"
 1-1/4" Bar, Clear Glass
 2/6 x 6/8
 2/8 x 6/8
 3/0 x 6/8

SATIN ETCH GLASS



F1310 1-3/8"
 1-1/4" Bar, Clear Glass
 2/0 x 6/8



F1315 1-3/8"
 1-1/4" Bar, Clear Glass
 2/4 x 6/8
 2/6 x 6/8
 2/8 x 6/8
 3/0 x 6/8



F1505E 1-3/8"
 1-1/4" Bar, Satin Etch Glass
 2/0 x 6/8
 2/4 x 6/8
 2/6 x 6/8
 2/8 x 6/8
 3/0 x 6/8



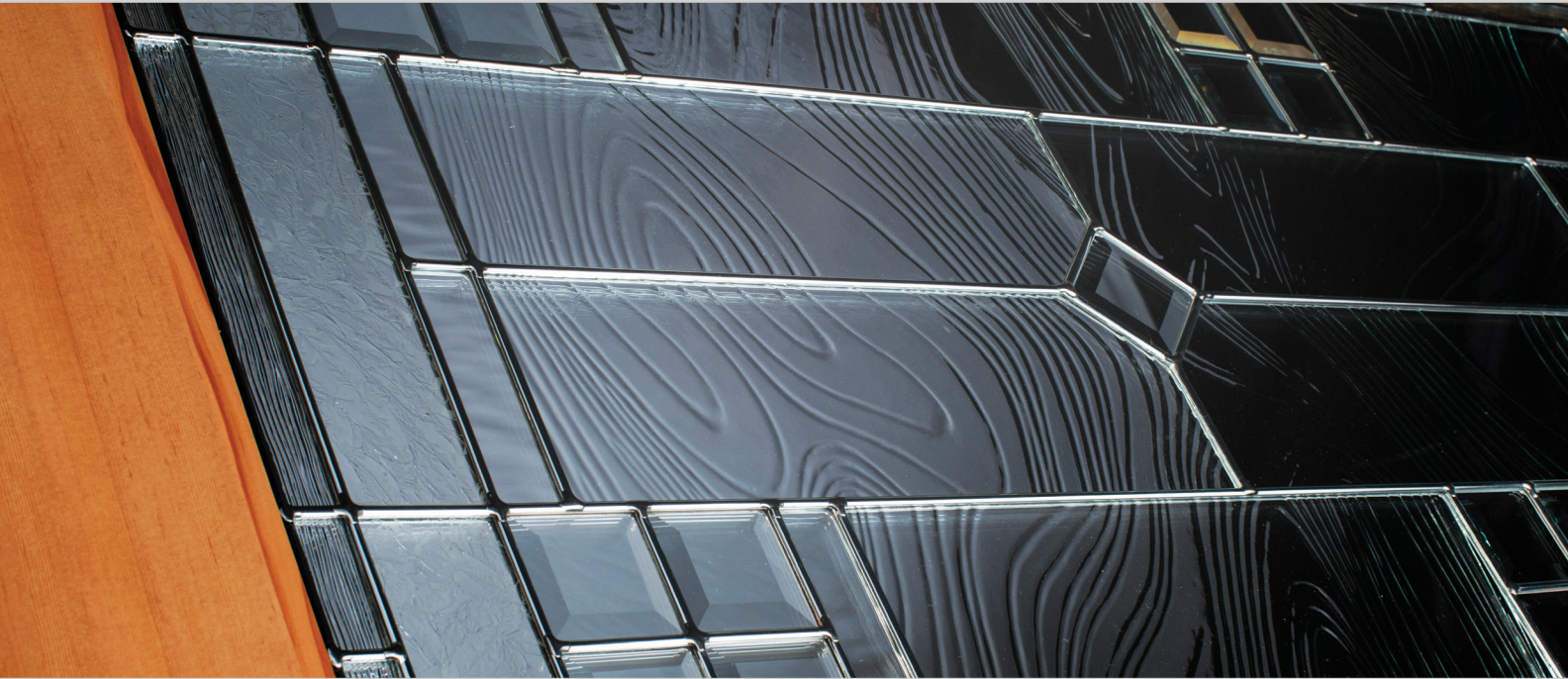
F1510E 1-3/8"
 1-1/4" Bar, Satin Etch Glass
 2/0 x 6/8

Fir

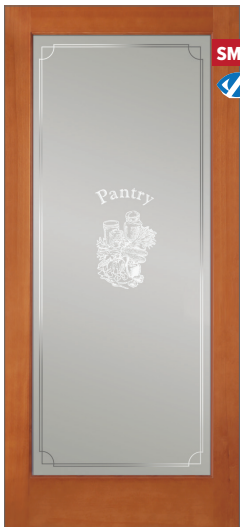


DECORATIVE

Douglas Fir is a large, generally straight-grained tree characterized by exceptional natural strength, hardness and durability. The wood varies in color from yellowish tan to light, bright brown.



Decorative Glass, Silver Caming



F1590 1-3/8"
Decorative Glass,
Satin Etch

- 2/0 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



F1592 1-3/8"
Decorative Glass,
Satin Etch

- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8





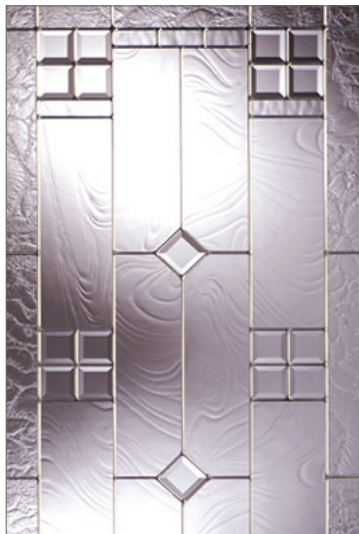
F88405 1-3/8"
Decorative Glass,
Brass Caming

2/6 x 6/8
2/8 x 6/8
3/0 x 6/8



F88421 1-3/8"
Decorative Glass,
Black Caming

2/6 x 6/8
2/8 x 6/8
3/0 x 6/8



F88464 1-3/8"
Decorative Glass,
Silver Caming

2/6 x 6/8
2/8 x 6/8
3/0 x 6/8



F1598 1-3/8"
Decorative Molded Glass

2/0 x 6/8
2/4 x 6/8
2/6 x 6/8
2/8 x 6/8
3/0 x 6/8

Fir



20 MINUTE FIRE DOORS

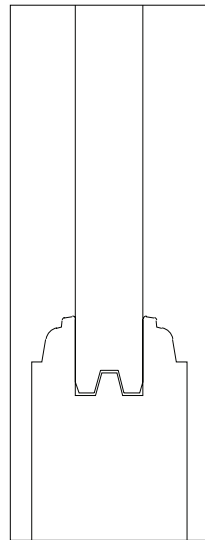
Douglas Fir is a large, generally straight-grained tree characterized by exceptional natural strength, hardness and durability. The wood varies in color from yellowish tan to light, bright brown.



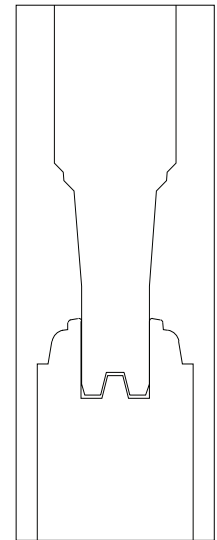
3/4" Fire Rated Flat Panel



1-7/16" Fire Rated Double Hip Raised Panel



Panel Profile



Panel Profile

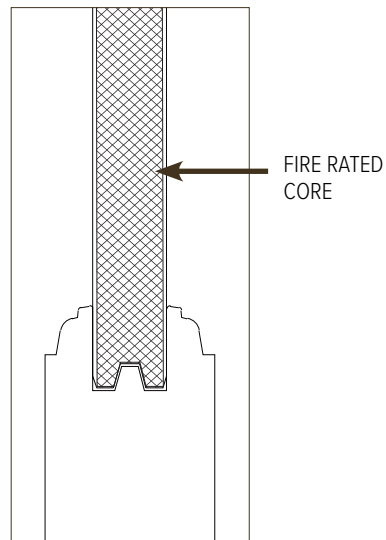
3/4" FIRE RATED FLAT PANEL



F9220 1-3/4"
 3/4" Fire Rated Flat Panel
 Ovolo Sticking
 20 Minute Fire Rating
 2/8 x 6/8
 3/0 x 6/8



F9282 1-3/4"
 3/4" Fire Rated Flat Panel
 Ovolo Sticking
 20 Minute Fire Rating
 2/8 x 6/8
 3/0 x 6/8



Panel Profile

1-7/16" FIRE RATED RAISED PANEL



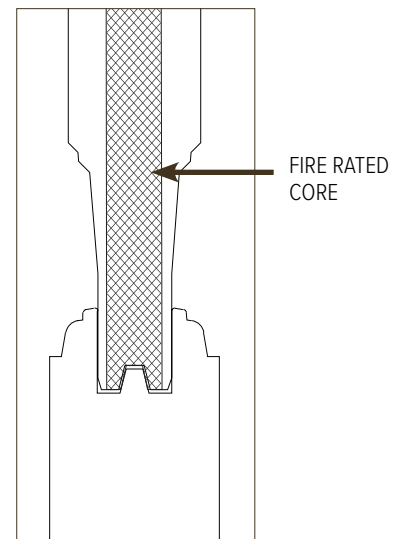
F9244 1-3/4"
 1-7/16" Fire Rated Raised Panel
 Ovolo Sticking
 20 Minute Fire Rating
 2/8 x 6/8
 3/0 x 6/8



F9255 1-3/4"
 1-7/16" Fire Rated Raised Panel
 Ovolo Sticking
 20 Minute Fire Rating
 2/8 x 6/8
 3/0 x 6/8



F9266 1-3/4"
 1-7/16" Fire Rated Raised Panel
 Ovolo Sticking
 20 Minute Fire Rating
 2/8 x 6/8
 3/0 x 6/8



Panel Profile

Maple

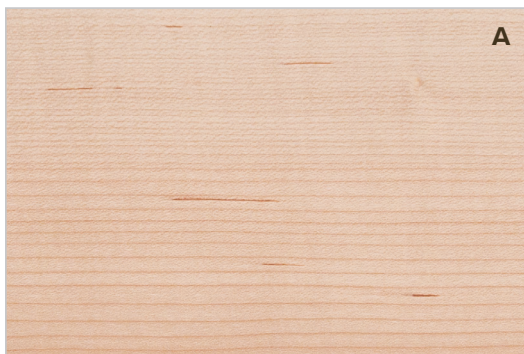
3/8" FLAT PANEL



Maple offers a very fine grain and a whitish color tinged with reddish brown.



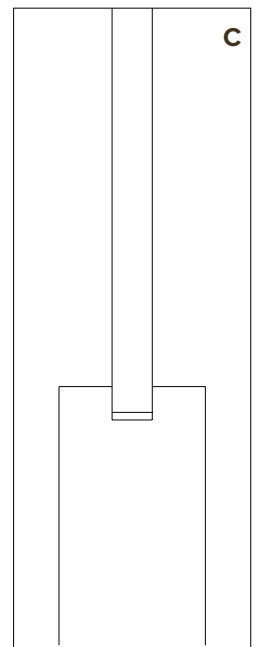
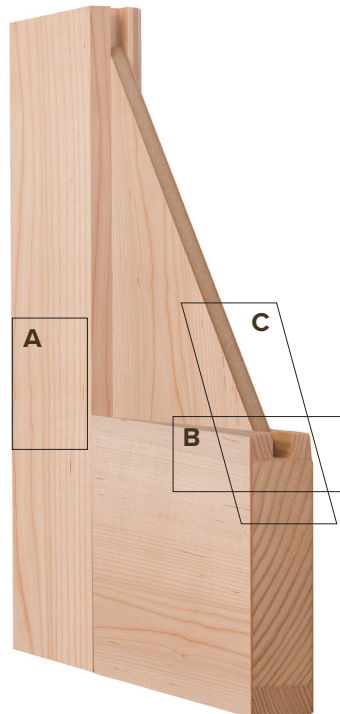
3/8" Flat Panel, Shaker Sticking



Species Close Up



Shaker Sticking



Panel Profile

3/8" FLAT PANEL



MP1022 1-3/8"

3/8" Flat Panel,
Shaker Sticking

- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



MP1033 1-3/8"

3/8" Flat Panel,
Shaker Sticking

- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



MP1033, Karona

Knotty Alder



1-3/16" ASPEN RAISED PANEL

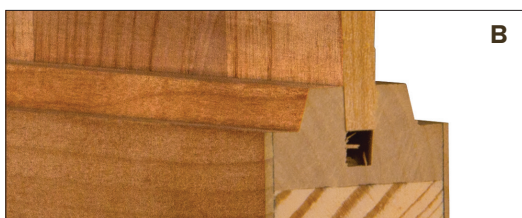
Knotty Alder is a medium density hardwood with an even grain appearance. The wood is normally light brown with hues of red or peach. Its softer nature makes it easy to machine and receptive to a variety of stains and finishes.



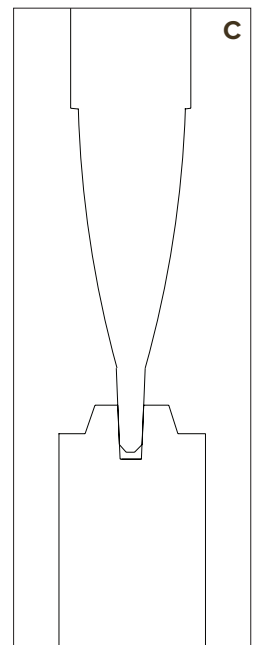
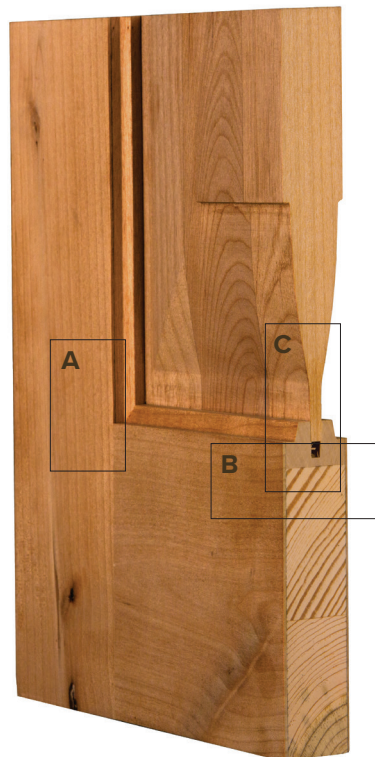
V-Groove Plank Raised Panel, Tapered Sticking



Species Close Up

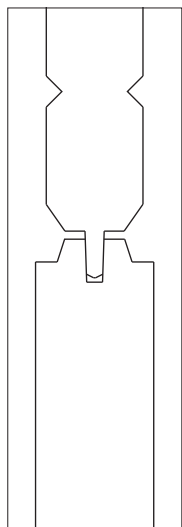
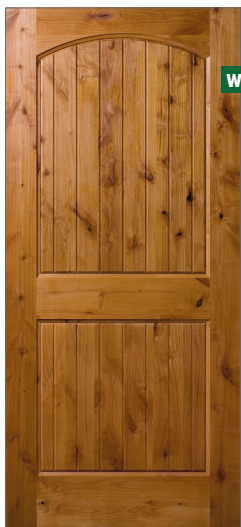


Tapered Sticking



KA82ASRR/KA82SRR
Tapered Sticking
(Shown from above)

1-1/8" V-GROOVE PLANK RAISED PANEL



KA82ASRP 1-3/8"
1-1/8" V-Groove Plank
Raised Panel, Tapered Sticking

KA82ASRP
Tapered Sticking
(Shown from above)

- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8

1-3/16" ASPEN RAISED PANEL



KA82ASRR 1-3/8"
1-3/16" Aspen Raised Panel,
Tapered Sticking

KA82SRR 1-3/8"
1-3/16" Aspen Raised Panel,
Tapered Sticking

- 1/6 x 6/8 2/4 x 8/0
- 2/0 x 6/8 2/6 x 8/0
- 2/4 x 6/8 2/8 x 8/0
- 2/6 x 6/8 3/0 x 8/0
- 2/8 x 6/8
- 3/0 x 6/8

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



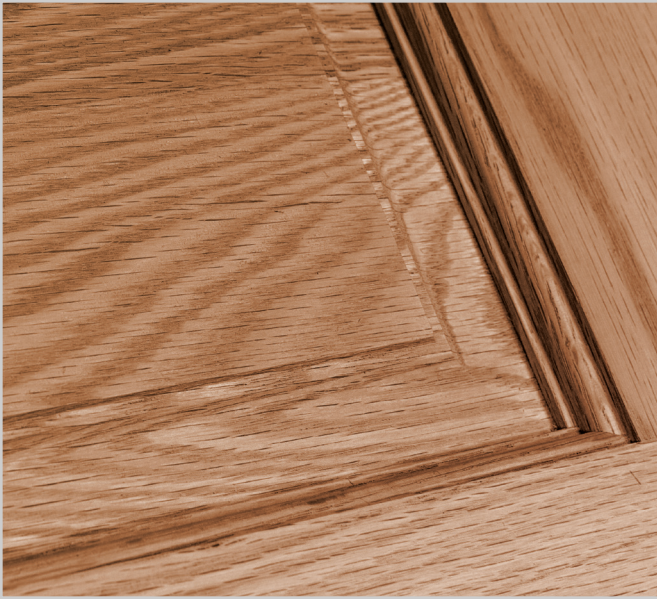
KA82ASRP, Woodgrain

Oak

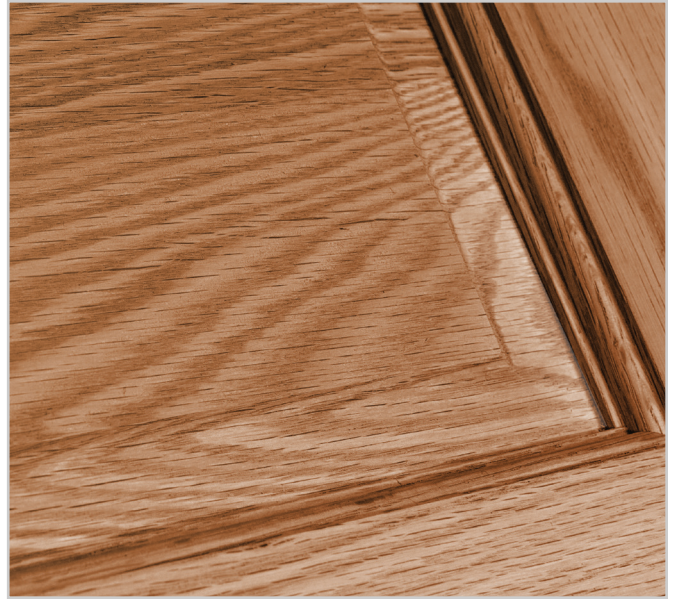


3/4" RAISED PANEL

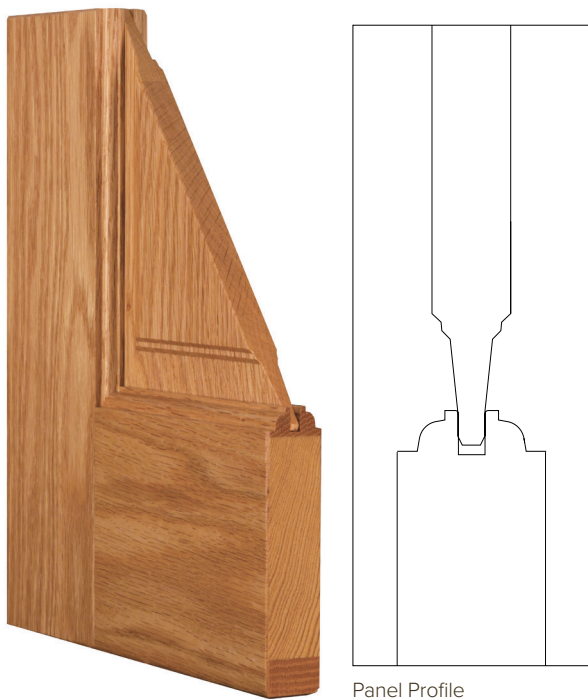
Oak has a coarse texture and a straight, prominent grain. It accepts a broad range of stains and finishes.



Solid Oak, 3/4" Double Hip Raised Panel



Veneered Oak, 3/4" Single Hip Raised Panel



Panel Profile



Panel Profile

SOLID OAK, DOUBLE HIP RAISED PANEL

Bifolds are carton packed with track and hardware.



O44 1-3/8"
3/4" Raised Panel,
Ovolo Sticking

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



O66 1-3/8"
3/4" Raised Panel,
Ovolo Sticking

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



O66 1-3/8" BIFOLD
3/4" Raised Panel,
Ovolo Sticking

- 2/0 x 6/8
- 2/6 x 6/8
- 3/0 x 6/8
- 4/0 x 6/8
- 5/0 x 6/8
- 6/0 x 6/8

VENEERED OAK, SINGLE HIP RAISED PANEL

Bifolds are carton packed with track and hardware.



O44VP 1-3/8"
3/4" Raised Panel,
Ovolo Sticking

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



O44VP 1-3/8" BIFOLD
3/4" Raised Panel,
Ovolo Sticking

- 2/0 x 6/8
- 2/6 x 6/8
- 3/0 x 6/8
- 4/0 x 6/8
- 5/0 x 6/8
- 6/0 x 6/8



O66VP 1-3/8"
3/4" Raised Panel,
Ovolo Sticking

- 1/6 x 6/8
- 1/8 x 6/8
- 2/0 x 6/8
- 2/2 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



O66VP 1-3/8" BIFOLD
3/4" Raised Panel,
Ovolo Sticking

- 2/0 x 6/8
- 2/6 x 6/8
- 3/0 x 6/8
- 4/0 x 6/8
- 5/0 x 6/8
- 6/0 x 6/8

Oak

FRENCH - 1-1/4" BAR



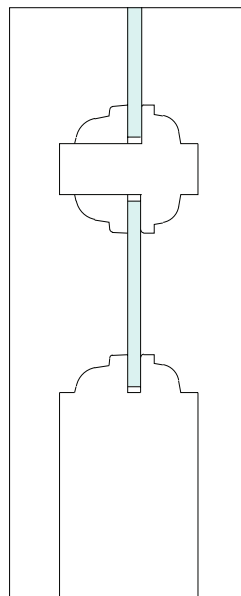
Oak has a coarse texture and a straight, prominent grain. It accepts a broad range of stains and finishes.



1-1/4" Bar, Clear Glass



1-1/4" Bar Close Up



1-1/4" Bar Profile

1-1/4" BAR



O1515/O1315 1-3/8"

1-1/4" Bar, Clear Glass

2/6 x 6/8

2/8 x 6/8

3/0 x 6/8



O1510/O1310 1-3/8"

1-1/4" Bar, Clear Glass

2/0 x 6/8



O1515/O1315, Simpson

Primed Doors

CONSTRUCTION

For homeowners seeking a classic look, authentic primed stile and rail doors offer a level of detail and definition that cannot be matched. Stile and rail construction is architecturally correct and provides crisp shadow lines and highly defined panel details. Painting an interior primed door provides a way to match the design of the home. Reeb stocks Wood Stile and Rail doors that are able to be stained if a natural look is desired. **See page 8.**

- 1 Stile:** The stiles have a solid engineered core for added strength and stability.
- 2 Rail:** The rails are also made of solid engineered core.
- 3 Panel:** Panels can be wood to create a solid door, or glass to create a French door.
- 4 Dowel Pins:** Dowel pins are used to join the stiles and rails together.
- 5 Veneer:** A veneer is added over the core to create a smooth staining or painting surface.



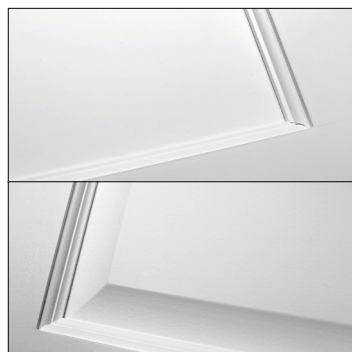
Sharp Detail

Door components in a primed stile and rail door join together creating sharp shadow lines and greater definition.



Architectural Correctness

Each door is made with perfectly proportioned stiles, rails and panels that are created individually to ensure that every door is architecturally correct.



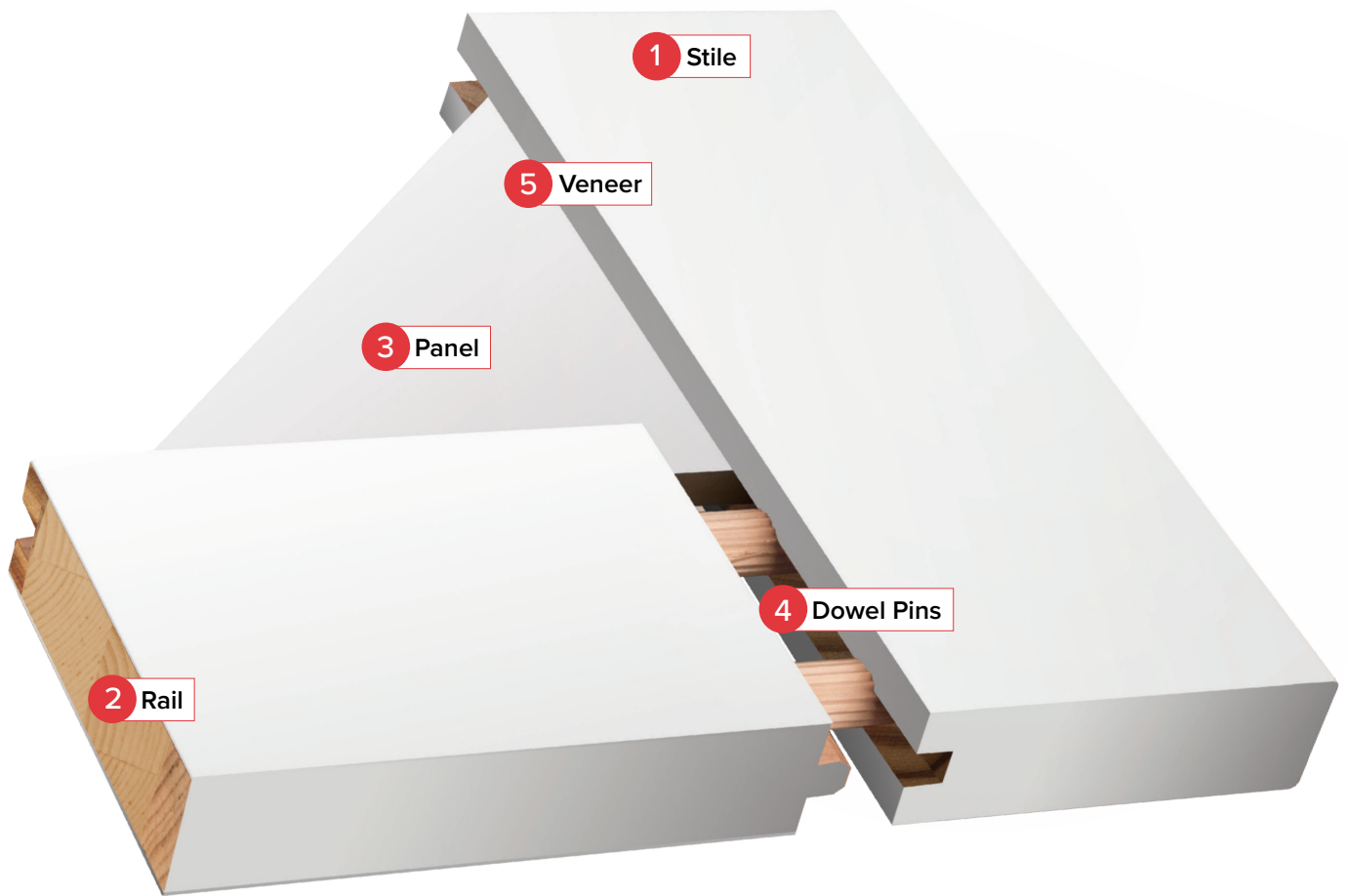
Panel Design

Doors can be designed with flat panels or raised panels. The panels in a primed stile and rail door are made from MDF.



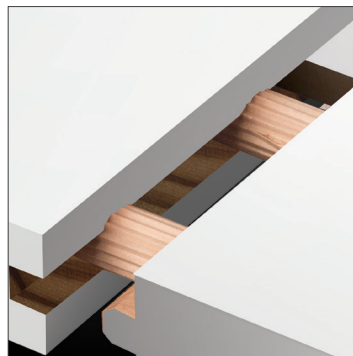
Finishing

The surface of the door is smooth for painting. We identify these doors with the icon shown above.



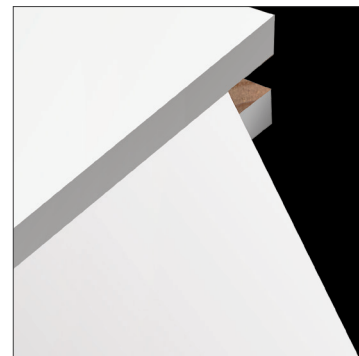
Solid Engineered Core

The interior of a primed stile and rail door has a solid engineered core adding stability and reducing sound transmission.



Dowel Pins

Traditional dowel pin construction creates a secure joint, connecting stile and rail components together.



Veneer

A high-quality MDF veneer is applied on top of the core for a perfect painting surface.

Primed

RAISED PANEL



Primed doors allow for a better paint finish and color match process for any project.



9/16" Raised Panel, Ovolo Sticking



1-1/8" Raised Panel, Classic Sticking



Panel Profile



Panel Profile

9/16" SINGLE HIP RAISED PANEL



RSP

SIZES 2/4" AND UP HAVE WIDE STILES



RSP



RSP



RSP

SIZES 2/4" AND UP HAVE WIDE STILES

PR82R 1-3/8"

9/16" Raised Panel,
Ovolo Sticking

1/0 x 6/8	2/4 x 6/8	1/6 x 8/0
1/2 x 6/8	2/6 x 6/8	2/0 x 8/0
1/3 x 6/8	2/8 x 6/8	2/4 x 8/0
1/4 x 6/8	2/10 x 6/8	2/6 x 8/0
1/6 x 6/8	3/0 x 6/8	2/8 x 8/0
1/8 x 6/8		2/10 x 8/0
1/10 x 6/8		3/0 x 8/0
2/0 x 6/8		
2/2 x 6/8		

PR82R 1-3/4"

9/16" Raised Panel,
Ovolo Sticking

1/0 x 6/8	2/8 x 6/8	2/0 x 7/0	2/6 x 8/0
1/2 x 6/8	2/10 x 6/8	2/2 x 7/0	2/8 x 8/0
1/3 x 6/8	3/0 x 6/8	2/4 x 7/0	2/10 x 8/0
1/4 x 6/8		2/6 x 7/0	3/0 x 8/0
1/6 x 6/8	1/0 x 7/0	2/8 x 7/0	
1/8 x 6/8	1/2 x 7/0	2/10 x 7/0	
1/10 x 6/8	1/3 x 7/0	3/0 x 7/0	
2/0 x 6/8	1/4 x 7/0		
2/2 x 6/8	1/6 x 7/0	1/6 x 8/0	
2/4 x 6/8	1/8 x 7/0	2/0 x 8/0	
2/6 x 6/8	1/10 x 7/0	2/4 x 8/0	

PR82A 1-3/8"

9/16" Raised Panel,
Ovolo Sticking

1/0 x 6/8	2/4 x 6/8	1/6 x 8/0
1/2 x 6/8	2/6 x 6/8	2/0 x 8/0
1/3 x 6/8	2/8 x 6/8	2/4 x 8/0
1/4 x 6/8	2/10 x 6/8	2/6 x 8/0
1/6 x 6/8	3/0 x 6/8	2/8 x 8/0
1/8 x 6/8		2/10 x 8/0
1/10 x 6/8		3/0 x 8/0
2/0 x 6/8		
2/2 x 6/8		

PR82A 1-3/4"

9/16" Raised Panel,
Ovolo Sticking

1/6 x 6/8	1/6 x 7/0	1/6 x 8/0
1/8 x 6/8	1/8 x 7/0	2/0 x 8/0
1/10 x 6/8	1/10 x 7/0	2/4 x 8/0
2/0 x 6/8	2/0 x 7/0	2/6 x 8/0
2/2 x 6/8	2/2 x 7/0	2/8 x 8/0
2/4 x 6/8	2/4 x 7/0	2/10 x 8/0
2/6 x 6/8	2/6 x 7/0	3/0 x 8/0
2/8 x 6/8	2/8 x 7/0	
2/10 x 6/8	2/10 x 7/0	
3/0 x 6/8	3/0 x 7/0	

1-1/8" SINGLE HIP RAISED PANEL



RSP

1/0 - 1/10



RSP

1/6 - 1/10



KAR

PR66 1-3/8"

9/16" Raised Panel,
Ovolo Sticking

1/0 x 6/8	1/10 x 6/8	2/10 x 6/8
1/2 x 6/8	2/0 x 6/8	3/0 x 6/8
1/3 x 6/8	2/2 x 6/8	
1/4 x 6/8	2/4 x 6/8	
1/6 x 6/8	2/6 x 6/8	
1/8 x 6/8	2/8 x 6/8	

PR66 1-3/4"

9/16" Raised Panel,
Ovolo Sticking

1/6 x 6/8	2/6 x 6/8
1/8 x 6/8	2/8 x 6/8
1/10 x 6/8	2/10 x 6/8
2/0 x 6/8	3/0 x 6/8
2/2 x 6/8	
2/4 x 6/8	

MPR8065 1-3/4"

1-1/8" Raised Panel,
Classic Sticking

1/6 x 6/8	3/0 x 6/8	2/8 x 7/0
2/0 x 6/8	1/6 x 7/0	3/0 x 7/0
2/4 x 6/8	2/0 x 7/0	
2/6 x 6/8	2/4 x 7/0	
2/8 x 6/8	2/6 x 7/0	

Primed

3/8" FLAT PANEL



Primed doors options allow for a better paint finish and color match process for any project.



3/8" Flat Panel. Ovolo Sticking



Panel Profile, Ovolo Sticking



Panel Profile, Shaker Sticking

OVOLO STICKING



RSP

PR8020 1-3/8"

3/8" MDF Flat Panel,
Ovolo Sticking

1/0 x 6/8	2/2 x 6/8	1/6 x 8/0
1/2 x 6/8	2/4 x 6/8	2/0 x 8/0
1/3 x 6/8	2/6 x 6/8	2/4 x 8/0
1/4 x 6/8	2/8 x 6/8	2/6 x 8/0
1/6 x 6/8	2/10 x 6/8	2/8 x 8/0
1/8 x 6/8	3/0 x 6/8	2/10 x 8/0
1/10 x 6/8		3/0 x 8/0
2/0 x 6/8		



RSP

PR8020 1-3/4"

3/8" MDF Flat Panel,
Ovolo Sticking

1/0 x 6/8	2/4 x 6/8	1/4 x 7/0	2/10 x 7/0
1/2 x 6/8	2/6 x 6/8	1/6 x 7/0	3/0 x 7/0
1/3 x 6/8	2/8 x 6/8	1/8 x 7/0	
1/4 x 6/8	2/10 x 6/8	1/10 x 7/0	1/6 x 8/0
1/6 x 6/8	3/0 x 6/8	2/0 x 7/0	2/0 x 8/0
1/8 x 6/8		2/2 x 7/0	2/4 x 8/0
1/10 x 6/8	1/0 x 7/0	2/4 x 7/0	2/6 x 8/0
2/0 x 6/8	1/2 x 7/0	2/6 x 7/0	2/10 x 8/0
2/2 x 6/8	1/3 x 7/0	2/8 x 7/0	3/0 x 8/0



RSP

PR8082 1-3/8"

3/8" MDF Flat Panel,
Ovolo Sticking

1/0 x 6/8	2/4 x 6/8	1/6 x 8/0
1/2 x 6/8	2/6 x 6/8	2/0 x 8/0
1/3 x 6/8	2/8 x 6/8	2/4 x 8/0
1/4 x 6/8	2/10 x 6/8	2/6 x 8/0
1/6 x 6/8	3/0 x 6/8	2/8 x 8/0
1/8 x 6/8		2/10 x 8/0
1/10 x 6/8		3/0 x 8/0
2/0 x 6/8		
2/2 x 6/8		



RSP

PR8082 1-3/4"

3/8" MDF Flat Panel,
Ovolo Sticking

1/6 x 6/8	1/6 x 7/0	1/6 x 8/0
2/0 x 6/8	2/0 x 7/0	2/0 x 8/0
2/4 x 6/8	2/4 x 7/0	2/4 x 8/0
2/6 x 6/8	2/6 x 7/0	2/6 x 8/0
2/8 x 6/8	2/8 x 7/0	2/8 x 8/0
2/10 x 6/8	2/10 x 7/0	2/10 x 8/0
3/0 x 6/8	3/0 x 7/0	3/0 x 8/0



RSP

PR8044 1-3/8"

3/8" MDF Flat Panel,
Ovolo Sticking

2/0 x 6/8	2/10 x 6/8
2/2 x 6/8	3/0 x 6/8
2/4 x 6/8	
2/6 x 6/8	
2/8 x 6/8	



RSP

PR8055 1-3/8" (6/8)

3/8" MDF Flat Panel,
Ovolo Sticking

1/6 x 6/8	2/4 x 6/8
1/8 x 6/8	2/6 x 6/8
1/10 x 6/8	2/8 x 6/8
2/0 x 6/8	2/10 x 6/8
2/2 x 6/8	3/0 x 6/8



RSP

PR8055 1-3/8" (8/0)

3/8" MDF Flat Panel,
Ovolo Sticking

1/6 x 8/0	2/10 x 8/0
2/0 x 8/0	3/0 x 8/0
2/4 x 8/0	
2/6 x 8/0	
2/8 x 8/0	

Primed

3/8" FLAT PANEL



Primed doors options allow for a better paint finish and color match process for any project.



3/8" Flat Panel, Shaker Sticking

SHAKER STICKING



PR8720 1-3/8"

3/8" MDF Flat Panel,
Shaker Sticking

1/0 x 6/8	2/4 x 6/8	2/6 x 7/0	2/8 x 8/0
1/2 x 6/8	2/6 x 6/8	2/8 x 7/0	2/10 x 8/0
1/3 x 6/8	2/8 x 6/8	2/10 x 7/0	3/0 x 8/0
1/4 x 6/8	2/10 x 6/8	3/0 x 7/0	
1/6 x 6/8	3/0 x 6/8		
1/8 x 6/8		1/6 x 8/0	
1/10 X 6/8	1/6 x 7/0	2/0 x 8/0	
2/0 x 6/8	2/0 x 7/0	2/4 x 8/0	
2/2 X 6/8	2/4 x 7/0	2/6 x 8/0	



PR8720 1-3/4"

3/8" MDF Flat Panel,
Shaker Sticking

1/0 x 6/8	2/6 x 6/8	1/8 x 7/0	1/6 x 8/0
1/2 x 6/8	2/8 x 6/8	1/10 x 7/0	2/0 x 8/0
1/3 x 6/8	2/10 x 6/8	2/0 x 7/0	2/4 x 8/0
1/4 x 6/8	3/0 x 6/8	2/2 x 7/0	2/6 x 8/0
1/6 x 6/8		2/4 x 7/0	2/8 x 8/0
1/8 x 6/8	1/0 x 7/0	2/6 x 7/0	2/10 x 8/0
1/10 X 6/8	1/2 x 7/0	2/8 x 7/0	3/0 x 8/0
2/0 x 6/8	1/3 x 7/0	2/10 x 7/0	
2/2 X 6/8	1/4 x 7/0	3/0 x 7/0	
2/4 x 6/8	1/6 x 7/0		



PR8782 1-3/8"

3/8" MDF Flat Panel,
Shaker Sticking

1/0 x 6/8	2/4 x 6/8	2/6 x 7/0	2/8 x 8/0
1/2 x 6/8	2/6 x 6/8	2/8 x 7/0	2/10 x 8/0
1/3 x 6/8	2/8 x 6/8	2/10 x 7/0	3/0 x 8/0
1/4 x 6/8	2/10 x 6/8	3/0 x 7/0	
1/6 x 6/8	3/0 x 6/8		
1/8 x 6/8		1/6 x 8/0	
1/10 X 6/8	1/6 x 7/0	2/0 x 8/0	
2/0 x 6/8	2/0 x 7/0	2/4 x 8/0	
2/2 X 6/8	2/4 x 7/0	2/6 x 8/0	



PR8782 1-3/4"

3/8" MDF Flat Panel,
Shaker Sticking

1/6 x 6/8	1/6 x 7/0	1/6 x 8/0
2/0 x 6/8	2/0 x 7/0	2/0 x 8/0
2/4 x 6/8	2/4 x 7/0	2/4 x 8/0
2/6 x 6/8	2/6 x 7/0	2/6 x 8/0
2/8 x 6/8	2/8 x 7/0	2/8 x 8/0
2/10 x 6/8	2/10 x 7/0	2/10 x 8/0
3/0 x 6/8	3/0 x 7/0	3/0 x 8/0

SHAKER STICKING



PR8760 1-3/8" (6/8)

3/8" MDF Flat Panel,
Shaker Sticking

- 1/2 x 6/8 2/2 X 6/8
- 1/3 x 6/8 2/4 x 6/8
- 1/4 x 6/8 2/6 x 6/8
- 1/6 x 6/8 2/8 x 6/8
- 1/8 x 6/8 2/10 x 6/8
- 1/10 X 6/8 3/0 x 6/8
- 2/0 x 6/8



PR8760 1-3/8" (8/0)

3/8" MDF Flat Panel,
Shaker Sticking

- 1/6 x 8/0 2/10 x 8/0
- 1/8 x 8/0 3/0 x 8/0
- 2/0 x 8/0
- 2/4 x 8/0
- 2/6 x 8/0
- 2/8 x 8/0



PR8762 1-3/8" (6/8)

3/8" MDF Flat Panel,
Shaker Sticking

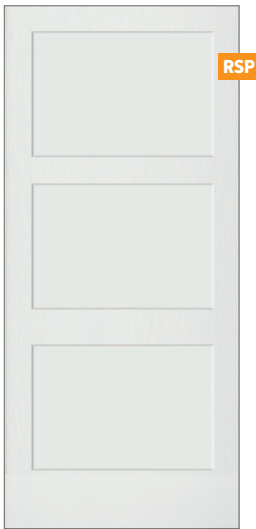
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8



PR8762 1-3/8" (8/0)

3/8" MDF Flat Panel,
Shaker Sticking

- 2/0 x 8/0
- 2/4 x 8/0
- 2/6 x 8/0
- 2/8 x 8/0
- 2/10 x 8/0
- 3/0 x 8/0



PR8730 1-3/8"

3/8" MDF Flat Panel,
Shaker Sticking

- 1/6 x 6/8 2/10 x 6/8
- 1/8 x 6/8 3/0 x 6/8
- 1/10 x 6/8
- 2/0 x 6/8
- 2/2 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8



PR8744 1-3/8"

3/8" MDF Flat Panel,
Shaker Sticking

- 2/0 x 6/8
- 2/2 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8



PR8755 1-3/8" (6/8)

3/8" MDF Flat Panel,
Shaker Sticking

- 1/6 x 6/8 2/8 x 6/8
- 1/8 x 6/8 2/10 x 6/8
- 1/10 x 6/8 3/0 x 6/8
- 2/0 x 6/8
- 2/2 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8



PR8755 1-3/8" (8/0)

3/8" MDF Flat Panel,
Shaker Sticking

- 1/6 x 8/0
- 2/0 x 8/0
- 2/4 x 8/0
- 2/6 x 8/0
- 2/8 x 8/0
- 2/10 x 8/0
- 3/0 x 8/0

Primed

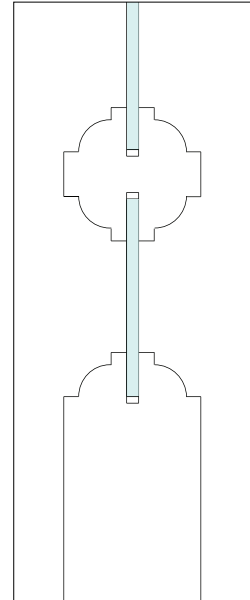
1-3/8" BAR



Primed doors options allow for a better paint finish and color match process for any project.



1-3/8" Bar, Clear Glass



1-3/8" Bar Profile

CLEAR GLASS



PR8010 1-3/8"
1-3/8" Bar, Clear Glass
1/6 x 6/8
2/0 x 6/8
2/6 x 6/8



PR8010 1-3/4"
1-3/8" Bar, Clear Glass
1/6 x 6/8
2/0 x 6/8



PR8015 1-3/8"
1-3/8" Bar, Clear Glass
2/4 x 6/8
2/6 x 6/8
2/8 x 6/8
2/10 x 6/8
3/0 x 6/8



PR8015 1-3/4"
1-3/8" Bar, Clear Glass
2/4 x 6/8
2/6 x 6/8
2/8 x 6/8
2/10 x 6/8
3/0 x 6/8



PR8018 1-3/8" (8/0)
1-3/8" Bar, Clear Glass

- 2/4 x 8/0
- 2/6 x 8/0
- 2/8 x 8/0
- 2/10 x 8/0
- 3/0 x 8/0



PR8018 1-3/4" (8/0)
1-3/8" Bar, Clear Glass

- 2/4 x 8/0
- 2/6 x 8/0
- 2/8 x 8/0
- 2/10 x 8/0
- 3/0 x 8/0



PR8012 1-3/8" (8/0)
1-3/8" Bar, Clear Glass

- 1/6 x 8/0
- 2/0 x 8/0



PR8012 1-3/4" (8/0)
1-3/8" Bar, Clear Glass

- 1/6 x 8/0
- 2/0 x 8/0



PR8012, RSP

Primed

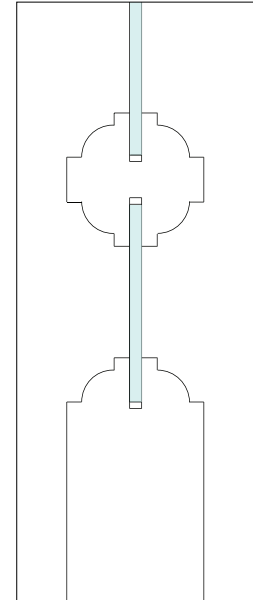
FRENCH



Primed doors options allow for a better paint finish and color match process for any project.



1-3/8" Bar, Frit Glass



1-3/8" Bar Profile

FRIT GLASS



PR8010F 1-3/8"
1-3/8" Bar, Frit Glass

1/6 x 6/8
2/0 x 6/8



PR8015F 1-3/8"
1-3/8" Bar, Frit Glass

2/4 x 6/8
2/6 x 6/8
2/8 x 6/8
2/10 x 6/8
3/0 x 6/8



PR8018F 1-3/8" (8/0)
1-3/8" Bar, Frit Glass

2/4 x 8/0
2/6 x 8/0
2/8 x 8/0
2/10 x 8/0
3/0 x 8/0



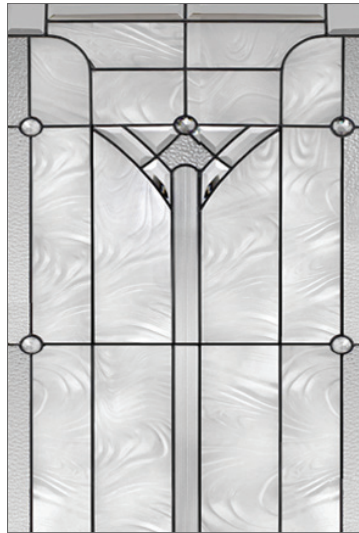
PR8012F 1-3/8" (8/0)
1-3/8" Bar, Frit Glass

1/6 x 8/0
2/0 x 8/0

DECORATIVE GLASS

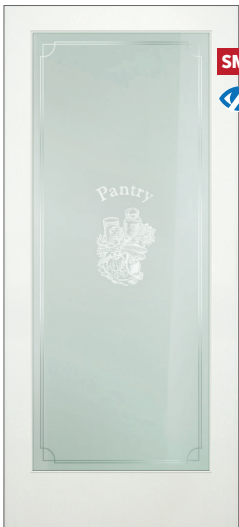


SMP

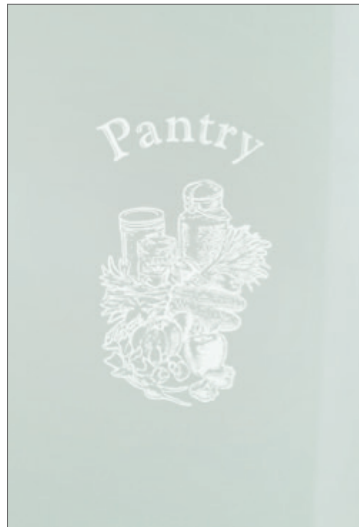


PR8423 1-3/8"
Decorative Glass,
Black Caming

- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



SMP



PR8490 1-3/8"
Decorative Glass,
Clear Art on Satin Etch

- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 3/0 x 6/8



PR8490, Simpson

Primed

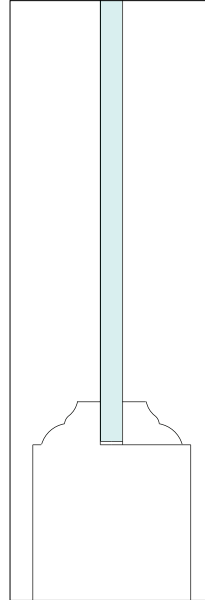
FRENCH



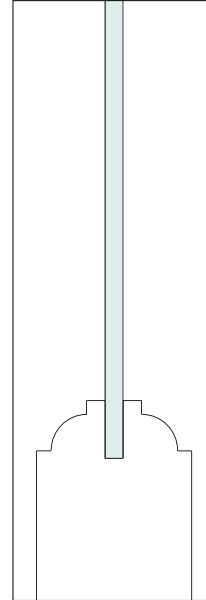
Primed doors options allow for a better paint finish and color match process for any project.



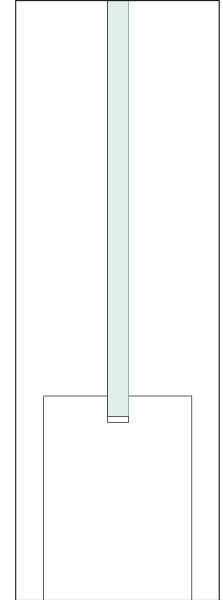
Clear Glass, Quartered Classic Sticking



Quartered Classic Sticking



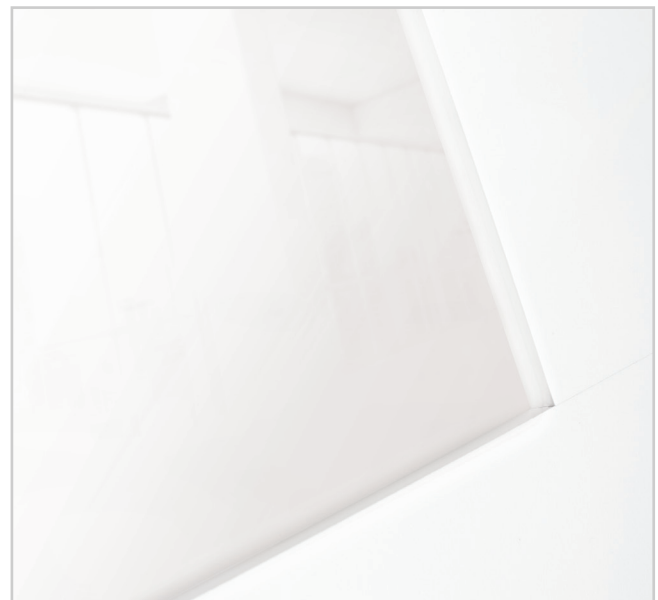
Ovolo Sticking



Shaker Sticking



Frit Glass, Ovolo Sticking



White Laminate Glass, Shaker Sticking

CLEAR GLASS

FRIT GLASS

WHILE SUPPLIES LAST



WHILE SUPPLIES LAST



MPR8001 1-3/4"
 Clear Glass,
 Quartered Classic Sticking
 2/0 x 6/8 2/0 x 7/0
 2/6 x 6/8 2/6 x 7/0
 2/8 x 6/8 2/8 x 7/0
 3/0 x 6/8 3/0 x 7/0

MPR8011 1-3/4"
 Clear Glass,
 Shaker Sticking
 2/0 x 6/8 2/0 x 7/0
 2/6 x 6/8 2/6 x 7/0
 2/8 x 6/8 2/8 x 7/0
 3/0 x 6/8 3/0 x 7/0

PR8001 1-3/8"
 Clear Glass,
 Ovolo Sticking
 1/6 x 6/8 1/6 x 8/0
 2/0 x 6/8 2/0 x 8/0
 2/4 x 6/8 2/4 x 8/0
 2/6 x 6/8 2/6 x 8/0
 2/8 x 6/8 2/8 x 8/0
 2/10 x 6/8 2/10 x 8/0
 3/0 x 6/8 3/0 x 8/0

PR8001F 1-3/8"
 Frit Glass,
 Ovolo Sticking
 1/6 x 6/8 1/6 x 8/0
 2/0 x 6/8 2/0 x 8/0
 2/4 x 6/8 2/4 x 8/0
 2/6 x 6/8 2/6 x 8/0
 2/8 x 6/8 2/8 x 8/0
 2/10 x 6/8 2/10 x 8/0
 3/0 x 6/8 3/0 x 8/0

WHITE LAMINATE

WHILE SUPPLIES LAST



WHILE SUPPLIES LAST



MPR8001H 1-3/4"
 White Laminate Glass,
 Quartered Classic Sticking
 2/0 x 6/8 2/0 x 7/0
 2/6 x 6/8 2/6 x 7/0
 2/8 x 6/8 2/8 x 7/0
 3/0 x 6/8 3/0 x 7/0

MPR8011H 1-3/4"
 White Laminate Glass,
 Shaker Sticking
 2/0 x 6/8 2/0 x 7/0
 2/6 x 6/8 2/6 x 7/0
 2/8 x 6/8 2/8 x 7/0
 3/0 x 6/8 3/0 x 7/0

PR1501WL 1-3/8"
 White Laminate Glass,
 Ovolo Sticking
 2/0 x 6/8 2/4 x 8/0
 2/4 x 6/8 2/6 x 8/0
 2/6 x 6/8 2/8 x 8/0
 2/8 x 6/8 3/0 x 8/0
 3/0 x 6/8
 2/0 x 8/0

Primed Louvers



Louver doors allow for air flow while providing privacy.



1-1/4" Louver Slats



2-1/2" Louver Slats

Bifolds are carton packed with track and hardware.



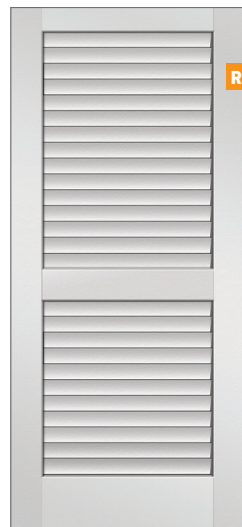
PR730 1-3/8"
Primed, 1-1/4" Slats

- 1/6 x 6/8
- 2/0 x 6/8
- 2/2 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8



PR730 1-3/4"
Primed, 1-1/4" Slats

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8



PR730W 1-3/8"
Primed, 2-1/2" Slats

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8



PRN730FJ 1-3/8" BIFOLD
Primed, 1-1/4" Slats
1-1/8" Modified Finger Joint

- 2/0 x 6/8 4/8 x 6/8
- 2/4 x 6/8 5/0 x 6/8
- 2/6 x 6/8 5/4 x 6/8
- 2/8 x 6/8 6/0 x 6/8
- 3/0 x 6/8
- 4/0 x 6/8



PR732 1-3/8"
Primed, 1-1/4" Slats

- 1/6 x 6/8
- 2/0 x 6/8
- 2/2 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8



PR732L 1-3/8"
Primed, 1-1/4" Slats

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8



PR732W 1-3/8"
Primed, 2-1/2" Slats

- 1/6 x 6/8
- 2/0 x 6/8
- 2/4 x 6/8
- 2/6 x 6/8
- 2/8 x 6/8
- 2/10 x 6/8
- 3/0 x 6/8



PRN732FJ 1-3/8" BIFOLD
Primed, 1-1/4" Slats
1-1/8" Modified Finger Joint

- 2/0 x 6/8
- 2/6 x 6/8
- 3/0 x 6/8
- 4/0 x 6/8
- 5/0 x 6/8
- 6/0 x 6/8

Interior Door Units

After choosing the perfect door, there are additional features that can be included for a complete door unit. These include adding transoms and sidelites for more light, choosing a frame that matches your door, and selecting hardware to match your home's interior

TRANSOMS



T001
Clear Glass
2/6, 2/8 & 3/0 for use with Single Door
4/0 for use of 2/0 Double Door
2/6 x 1/0 4/0 x 1/0
2/8 x 1/0 5/0 x 1/0
3/0 x 1/0 6/0 x 1/0

PRT001
Primed, Clear Glass
2/6, 2/8 & 3/0 for use with Single Door
4/0 for use with 2/0 Double Door
2/6 x 1/0 4/0 x 1/0
2/8 x 1/0 5/0 x 1/0
3/0 x 1/0 6/0 x 1/0



T003
Divided Lites, Clear Glass
For use with Single Door
2/6 x 1/0
2/8 x 1/0
3/0 x 1/0

PRT003
Primed, Divided Lites, Clear Glass
For use with Single Door
2/6 x 1/0
2/8 x 1/0
3/0 x 1/0



T004
Divided Lites, Clear Glass
For use with 2/0 Double Door
4/0 x 1/0

PRT004
Primed, Divided Lites, Clear Glass
For use with 2/0 Double Door
4/0 x 1/0



T005
Divided Lites, Clear Glass
5/0 x 1/0 for use with 2/6 Double Door
6/0 x 1/0 for use with 3/0 Double Door
5/0 x 1/0
6/0 x 1/0

PRT005
Primed, Divided Lites, Clear Glass
5/0 x 1/0 for use with 2/6 Double Door
5/4 x 1/0 for use with 2/8 Double Door
6/0 x 1/0 for use with 3/0 Double Door
5/0 x 1/0
5/4 x 1/0
6/0 x 1/0

INTERIOR TRANSOM

PRT005

Primed, Divided Lites, Clear Glass
5/0 x 1/0
5/4 x 1/0
6/0 x 1/0



INTERIOR SIDELITES



PR8705 1-3/8" (6/8)

Clear Glass, 1-3/8" Bar

1/0 x 6/8
1/2 x 6/8

PR8706 1-3/8" (8/0)

Clear Glass, 1-3/8" Bar

1/0 x 8/0
1/2 x 8/0

Flat Jambs



Flat Jambs

Flat jambs come in a variety of species including solid and veneered wood. They include the need for a stop. This option may not be available in all markets so please confirm availability prior to ordering.



PRIMED



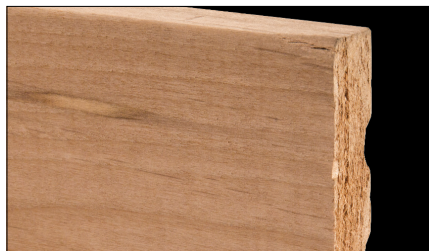
CLEAR PINE



PINE VENEERED



CHERRY VENEERED



KNOTTY ALDER VENEERED



FIR VENEERED



MAPLE VENEERED



SOLID POPLAR



PRIMED SOLID POPLAR



SOLID OAK



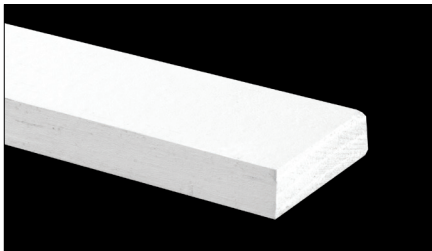
OAK VENEERED

Stops

Known as a “stop”, these small pieces of wood attach to a flat jamb to give the door a place to stop. Optional Portoseal weatherstripped stops are available for use to prevent drafts.



PRIMED WM-888



PRIMED WM-876



PRIMED WM-888H



PRIMED WM-936



PRIMED WM-948



PORTASEAL WEATHERSTRIP

Rabbeted Jamb



Single Rabbeted

Single rabbeted jambs mimic the appearance of exterior frames for interior use. This option may not be available in all markets so please confirm availability prior to ordering.



PRIMED



CLEAR PINE



PRIMED SOLID POPLAR



Double Rabbeted

Double rabbeted jambs work well with either a 1-3/8" or 1-3/4" thick door. This option may not be available in all markets so please confirm availability prior to ordering.



PRIMED



CLEAR PINE



PRIMED SOLID POPLAR



ENGINEERED VERTICAL GRAIN FIR

Split Jambs



Split

Split jambs are two pieces of wood together which work well for odd wall sizes. This option may not be available in all markets so please confirm availability prior to ordering.



PRIMED



CLEAR PINE

Because of their construction, a split jamb is able to work for a range of wall sizes. For example, Reeb stocks a split jamb that has a size range of 4-1/2" to 5-1/4" thick.

Also with split jambs is the availability to use interior casing. When installing a split jamb with casing, the two pieces must be taken apart. This allows Reeb to ship the unit with the casing pre-attached and ready for a complete install. This option may not be available in all markets so please confirm availability prior to ordering.

Sills



OAK SADDLE SILL

Oak Saddle Sill

This oak saddle sill is a cost effective option for use on interior door units with weather-strip which provide access to unheated spaces i.e. an unfinished attic.

Hinges

BALL BEARING HINGES

Ball bearing hinges have a steel ball bearing, or buffer, in between the knuckles. Heavier doors put more stress on the hinges so having the ball bearings reduce friction, are better performing and longer lasting.



Ball Bearing Square



Ball Bearing Radius

NON BALL BEARING HINGES

Standard, or plain bearing, have no buffer between each knuckle of the barrel. This tends to wear the hinge down over time as the sections grind against one another and are better suited for lightweight doors.



Non Ball Bearing Square



Non Ball Bearing Radius

HINGE SIZES

Most interior doors are 1-3/8" thick and use 3.5" x 3.5" hinges. Sometimes a 1-3/4" door is used as an interior door which requires 4" x 4" hinges.



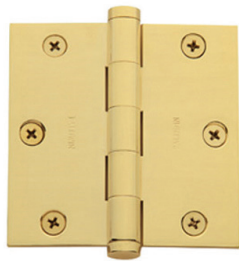
3.5" x 3.5"



4" x 4"

Baldwin®

Baldwin believes that quality should never be a compromise. From using the finest materials to crafting hardware by hand, they are committed to creating high-quality hardware that not only looks beautiful and flawless but also endures the rigors of time.



3.5" X 3.5" SQUARE
Non Ball Bearing - Shown in US3



3.5" X 3.5" RADIUS
Non Ball Bearing - Shown in US3



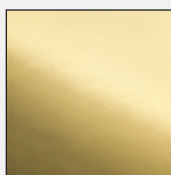
4" X 4" SQUARE
Ball Bearing - Shown in US15



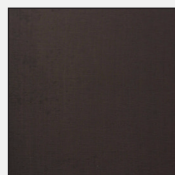
4" X 4" RADIUS / US3
Non Ball Bearing - Shown in US3

AVAILABLE FINISHES	3.5" X 3.5" SQUARE		3.5" X 3.5" RADIUS		4" X 4" SQUARE		4" X 4" RADIUS	
	BALL BEARING	NON BALL BEARING	BALL BEARING	NON BALL BEARING	BALL BEARING	NON BALL BEARING	BALL BEARING	NON BALL BEARING
US3		X		X		X		X
US10B		X		X		X		
US15		X		X		X		
VB		X				X		

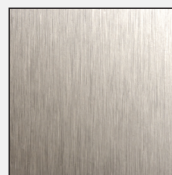
AVAILABLE FINISHES



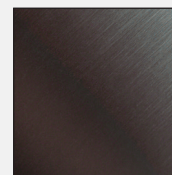
US3
BRIGHT BRASS



US10B
OIL RUBBED BRONZE



US15
SATIN NICKEL



VB
VENETIAN BRONZE

Hinges

Emtek®

Emtek is dedicated to bring personal style to life. Door hardware is more than a way to open, close, and secure a space. It is an integral part of a room's design theme and an extension of personal style.



3.5" X 3.5" SQUARE
Ball Bearing - Shown in US26



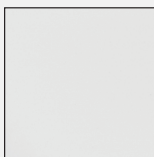
3.5" X 3.5" RADIUS
Non Ball Bearing - Shown in US7



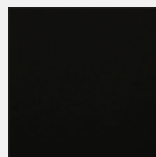
4" X 4" SQUARE
Ball Bearing - Shown in US15

AVAILABLE FINISHES	3.5" X 3.5" SQUARE		3.5" X 3.5" RADIUS		4" X 4" SQUARE	
	BALL BEARING	NON BALL BEARING	BALL BEARING	NON BALL BEARING	BALL BEARING	NON BALL BEARING
US1D		X	X		X	X
US3		X	X	X	X	X
US7		X	X	X	X	X
US10B		X	X	X	X	X
US15		X	X	X	X	X
US14		X	X		X	X
US26		X			X	X
US26D		X	X		X	X

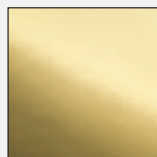
AVAILABLE FINISHES



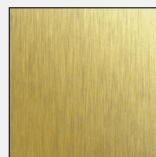
USP
PRIMED



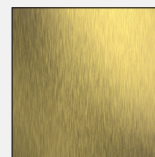
US1D
FLAT BLACK



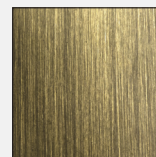
US3
BRIGHT BRASS



US4
SATIN BRASS



US4B
BRIGHT SATIN
BRASS



US5
ANTIQUE BRASS



US7
FRENCH
ANTIQUE

Reeb® Specialty Products

RSP offers a large selection of hinges in a variety of finishes carrying on a tradition of innovative design, superior quality and service excellence.



3.5" X 3.5" SQUARE
Ball Bearing - Shown in US4



3.5" X 3.5" RADIUS
Non Ball Bearing - Shown in USP

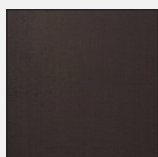


4" X 4" SQUARE
Non Ball Bearing - Shown in US10B

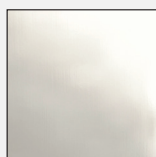


4" X 4" RADIUS
Ball Bearing - Shown in US15

AVAILABLE FINISHES	3.5" X 3.5" SQUARE		3.5" X 3.5" RADIUS		4" X 4" SQUARE		4" X 4" RADIUS	
	BALL BEARING	NON BALL BEARING	BALL BEARING	NON BALL BEARING	BALL BEARING	NON BALL BEARING	BALL BEARING	NON BALL BEARING
USP				X				X
US1D		X	X	X		X	X	X
US3	X	X	X	X	X	X	X	X
US4	X	X		X	X	X		X
US4B	X		X	X	X		X	X
US5	X	X	X	X	X	X	X	X
US7								
US10B	X	X	X	X	X	X	X	X
US15	X	X	X	X	X	X	X	X
US15A				X			X	X
US26	X	X	X	X	X	X	X	X
US26D	X	X	X	X	X	X	X	X
US32D				X			X	X



US10B
OIL RUBBED
BRONZE



US14
POLISHED
NICKEL



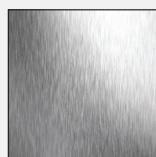
US15
SATIN NICKEL



US15A
ANTIQUÉ NICKEL



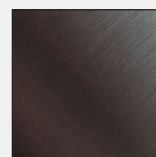
US26
BRIGHT CHROME



US26D
SATIN CHROME



US32D
STAINLESS STEEL



VB
VENETIAN BRONZE

Locks

Schlage door knobs fit and accentuate decor from a classic look to bold contemporary designs. The **Standard Residential Series** provides tough, reliable performance in a variety of styles and finishes. The **Builders Series** provides an economical lock that delivers on style.

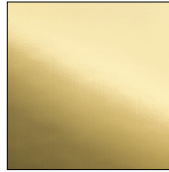
STANDARD RESIDENTIAL SERIES

Accent

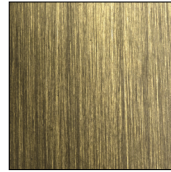
Shown in US10B



Lockset available in:



US3
BRIGHT BRASS



US5
ANTIQUÉ BRASS



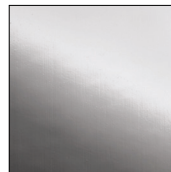
US10B
OIL RUBBED BRONZE



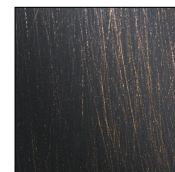
US15
SATIN NICKEL



US15A
ANTIQUÉ NICKEL



US26
BRIGHT CHROME



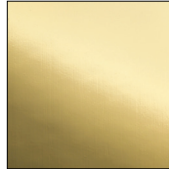
716
AGED BRONZE

Flair

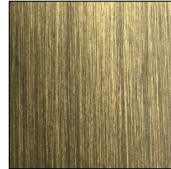
Shown in US5



Lockset available in:



US3
BRIGHT BRASS



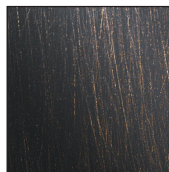
US5
ANTIQUÉ BRASS



US10B
OIL RUBBED BRONZE



US15
SATIN NICKEL



716
AGED BRONZE

Jazz

Shown in US15



Lockset available in:



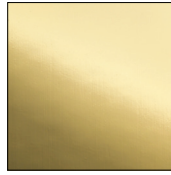
US15
SATIN NICKEL

LaSalle

Shown in US3



Lockset available in:



US3
BRIGHT BRASS



US15
SATIN NICKEL

Dover

Shown in US32D



Lockset available in:



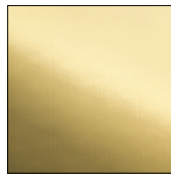
US32D
STAINLESS STEEL

Torino

Shown in US3



Lockset available in:



US3
BRIGHT BRASS



US15
SATIN NICKEL

Marin

Shown in US32D



Lockset available in:



US32D
STAINLESS STEEL

Locks

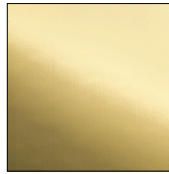
STANDARD RESIDENTIAL SERIES

Plymouth

Shown in US26D



Lockset available in:



US3
BRIGHT BRASS



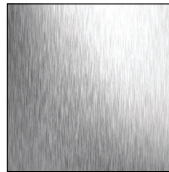
US10B
OIL RUBBED BRONZE



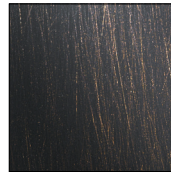
US15
SATIN NICKEL



US26
BRIGHT CHROME



US26D
SATIN CHROME



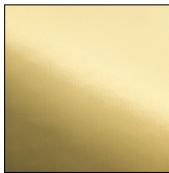
716
AGED BRONZE

Georgian

Shown in US5



Lockset available in:



US3
BRIGHT BRASS



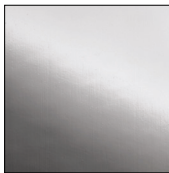
US5
ANTIQUÉ BRASS



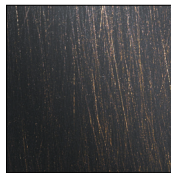
US15
SATIN NICKEL



US15A
ANTIQUÉ NICKEL



US26
BRIGHT CHROME



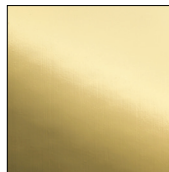
716
AGED BRONZE

Andover

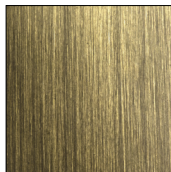
Shown in US26



Lockset available in:



US3
BRIGHT BRASS



US5
ANTIQUÉ BRASS



US10B
OIL RUBBED BRONZE



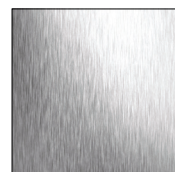
US15
SATIN NICKEL



US15A
ANTIQUÉ NICKEL



US26
BRIGHT CHROME



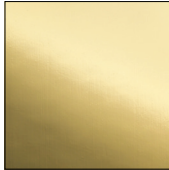
US26D
SATIN CHROME

Byron

Shown in US3



Lockset available in:



US3
BRIGHT BRASS



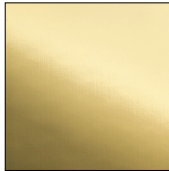
US32D
STAINLESS STEEL

Corona

Shown in US15



Lockset available in:



US3
BRIGHT BRASS



US15
SATIN NICKEL

The **Standard Residential Series** features a limited lifetime mechanical warranty, has a limited lifetime finish warranty, fits universal backsets, and all levers are non-handed.



The **Builders Series** features a limited lifetime mechanical warranty, a 5-year finish warranty, and fits universal backsets.



Barn Doors

PONDEROSA PINE - TRUE RAISED PANEL



P180

True Raised Panel

2/6 x 6/8 2/6 x 7/0 2/6 x 8/0
 2/8 x 6/8 2/8 x 7/0 2/8 x 8/0
 3/0 x 6/8 3/0 x 7/0 3/0 x 8/0



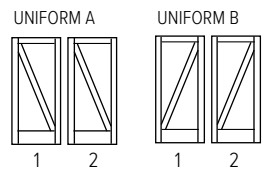
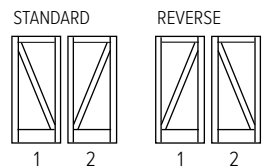
P181

True Raised Panel

2/6 x 6/8 2/6 x 7/0 2/6 x 8/0
 2/8 x 6/8 2/8 x 7/0 2/8 x 8/0
 3/0 x 6/8 3/0 x 7/0 3/0 x 8/0

Barn doors can be hung in many different configurations according to your design preference. Please be sure to specify when ordering.

Layout Options



Barn Doors

KNOTTY ALDER - TRUE RAISED PANEL



WG

KA180

True Raised Panel

2/6 x 6/8 2/6 x 7/0 2/6 x 8/0
 2/8 x 6/8 2/8 x 7/0 2/8 x 8/0
 3/0 x 6/8 3/0 x 7/0 3/0 x 8/0



WG

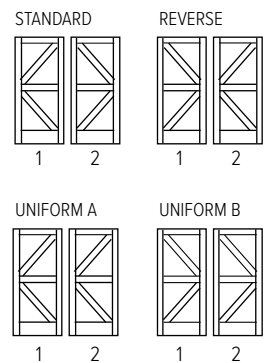
KA181

True Raised Panel

2/6 x 6/8 2/6 x 7/0 2/6 x 8/0
 2/8 x 6/8 2/8 x 7/0 2/8 x 8/0
 3/0 x 6/8 3/0 x 7/0 3/0 x 8/0

Barn doors can be hung in many different configurations according to your design preference. Please be sure to specify when ordering.

Layout Options



Barn Door Hardware



Goldberg's line of interior, residential sliding barn door hardware kits make the most of the available living space, while adding a rustic, yet elegant look. All major components are manufactured from steel and come with a 1-year warranty.

FINISHES



BLACK



SILVER



ARCHITECTURAL
BRONZE

HARDWARE OPTIONS



ROLLER HANDLE



7" PULL HANDLE



6" FLUSH PULL



PRIVACY LATCH



For a more polished or contemporary look, solid stainless steel barn door track hardware is a great alternative. All the same accessories are available as well for a complete look.

FINISH



STAINLESS STEEL

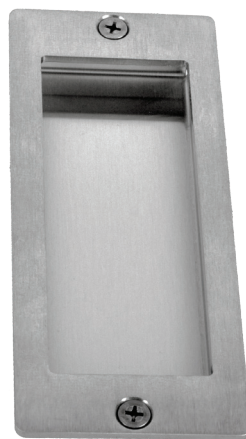
HARDWARE OPTIONS



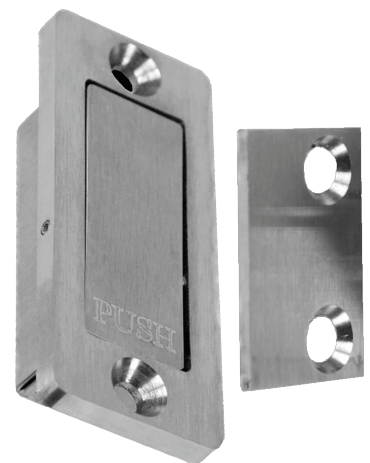
ROLLER HANDLE



7" PULL HANDLE



6" FLUSH PULL



PRIVACY LATCH

MDF Doors



Karona

Karona stile and rail doors are constructed using components made of medium density fiberboard (MDF) and are assembled in a similar fashion to a standard interior door using pins. All MDF doors are special order and require an extended lead time.

www.karonadoor.com

Millennium[®]

Millennium doors are crafted with medium density fiberboard components. Choose from the layered panel Ovation door, the Infinity inlaid molded door, the Bravo traditional doweled stile and rail door or the router carved Encore door. All Millennium doors are special order and require an extended lead time.

www.doormerica.com

Stile & Rail Dimensions



Stile and rail dimensions are available at reeb.com/catalogs

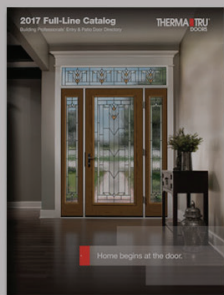


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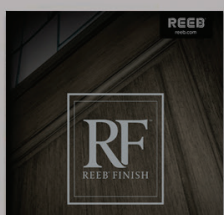
Thermo-Tru® Doors
[View Online](#)



Exterior Doors
[View Online](#)



Interior Doors
[View Online](#)
[Stile & Rail Dimensions](#)



Finishing

HANDING

1. Protect door from abuse and mishandling. Take special care with glass.
2. Avoid dragging doors across one another and keep doors clean.
3. Store flat on a level surface in a dry, well ventilated building.
4. Doors should be conditioned to average prevailing relative humidity of the locality before hanging.
5. Doors should not be subjected to extreme or rapid changes in heat or humidity. Avoid sudden changes such as forced heat to dry out a building.
6. If the doors are to be stored on the job site, all surfaces including ends and edges must be sealed with an effective quality oil-base sealer in order to prevent undue moisture absorption. Primers are not sealants.

GENERAL NOTES ON FINISHING

1. Before applying the first coat of finish, sand the entire surface lightly with 5/0 sandpaper (180 grit). This is to remove fingerprints and handling marks.
2. Adjust or align components if necessary before finishing. Wood panels “float” and may be knocked into alignment with a wood block and hammer. Be careful not to damage door.
3. After sanding, clean the door thoroughly with a cloth to remove all dust or foreign material. However, avoid using caustic or abrasive cleaners.
4. All surfaces of the door must be properly finished. The edges (top, bottom and sides) should be coated with each and every coat of finish that is applied to the exterior surface of the door. Doors must be dry before finishing. There can be significant humidity variance in homes from winter to summer and interior millwork will move. Finishing all sides properly protects your doors.
5. Note: It is the finisher’s responsibility to protect glass prior to and during finishing. If using tape, conduct a test of the tape being used on a small area of the glass before applying to a large surface. After finishing, remove the tape as soon as possible. If the glass has plastic film protection, removal of the plastic film protection immediately after applying the finish is required. Failure to remove the plastic film at this time may cause harm to the glass and will create difficulty in removing the film at a later time. Do not use razor blades or sharp objects to remove the film or clean the glass. These items will scratch the glass.

INTERIOR FINISHING - STAIN

All stained products should use a stain controller prior to staining. Some species stain better than others. Please see individual species for stainmeter.

A good preparation is critical for good results. Sand the door and keep it very clean. Use a tack cloth to remove all particulate matter. Apply stain conditioner following manufacturers’ instructions. Stain product and let dry. Finish with 2 or more coats of finish. InteriorClear finishes can be varnish, tung/teak oils, lacquers, etc.

Varnishes - Oil and water based. Oil finishes dry slower and give the finish coat a slight glow in color. Water based varnishes are fast drying and have little or no color and depth.

Oils like tung and teak oils are wipe on finishes. These dry slow and require many coats (4 or more). They typically give an amber color to the finish.

Lacquers are fast drying finishes that are durable and give a nice depth and soft color.

A NOTE ABOUT PINE.

Pine varies sometimes dramatically in density.

The best stained pine finishes come from Ponderosa Pine. This species has the best consistency in density and finishes nicely. This product is the “best” Pine door species. All exterior Pine doors are Domestic Ponderosa Pine.

The “White” pine product is beautiful in unfinished color consistency but has a characteristic of very pronounced color variation when stained. This product is great for Clear coats and paints. This is Reeb’s “better” Pine door.

Plantation Pine has very pronounced grain patterns. The trees it is made from are very fast growing and the growth rings are very large. It can stain inconsistently. This is a “good” pine door that is made very well and good for value stain/paint needs.

INTERIOR FINISHING - PAINT

Unprimed doors should be primed with a good quality primer followed by two or more top coats of a good quality solvent-base or latex enamel paint.

MAINTENANCE

Best results will include light sanding and thorough cleaning between coats of paint. Do not skip light sanding after applying the coat of primer. Take care not to sand any glass. Let paint dry between coats. Always use top quality brushes, rollers and paint.

CHALKBOARD PANEL DOOR

Breaking in a new chalkboard door:

1. Wash the chalkboard surface daily with cool water for one week.
2. Wash only a small section at a time, immediately rubbing dry with a lint-free cloth.
3. Repeat until the entire surface of the chalkboard has been washed.
4. After washing, hold a stick of chalk flat on the board and cover the entire surface.
5. Erase evenly. The chalkboard is now ready to use.

MAINTENANCE TIPS:

1. Clean erasers frequently.
2. Use white chalk rather than yellow or colored chalk, as the pigments can make them more difficult to erase.
3. Wash the chalkboard weekly if necessary.
4. Look for high grade chalk (95% chalk with a 5% binder), as inferior chalk may permanently mark the chalkboard.

Warranty

View product warranties, care and finishing instructions for the following companies at reeb.com/warranties/



A learning center for everything door related.

Visit the Reeb® Learning Center for education on choosing the proper door unit, new products, and what product options are available.

Visit The Reeb Learning Center at learn.reeb.com



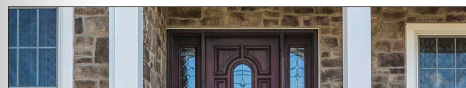
Q TOPICS LOGIN



The Anatomy of an Exterior Door

Video | 5:38
Exterior Door, Fiberglass Door, Steel Door, Wood Door

When remodeling or building a new home, choosing a front door is an important part of the whole process. However, when deciding on a door, you must consider the entire door unit, not just the door slab. Understanding the anatomy of an exterior door unit and the purpose of every part will assist in simplifying the buying process.



ADDITIONAL RESOURCES

- [Anatomy of an Exterior Door - Full Article](#)
- [Article Companion - Quick Reference](#)

RECENT POSTS

- Door Unit Construction
- Steel Doors
- Understanding Exposure Types
- The Anatomy of an Exterior Door
- Multi-point Lock Options

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